

The Phil Chorus is always on the lookout for new members. It helps if you read music but it's not essential. You simply need to be enthusiastic, committed, able to hold a line and free to rehearse on Tuesday evenings during the season. Even if you've never sung in a choir before, come along to this entertaining workshop and discover the joy of singing in a large mixed chorus. Then, if you think you'd like to join us to sing in the Christmas concert in December and American Night in March, we'll be happy to arrange a short, informal audition.

Greg Beardsell is a leading light in music education and performance. He has worked with many of the UK's top choirs, conductors and ensembles, including the BBC Symphony Chorus, the London Bach Choir and the Bournemouth Symphony Chorus. He is Deputy Artistic Director of the National Youth Choirs of Great Britain and Founder Director of Opera Works, which gives opera training to music graduates. Away from the rehearsal room and concert platform he is best known for his TV and radio appearances. He hosted and adjudicated the Choir of the Year 2012 final, mentored celebrities on BBC2's Maestro at the Opera, and is a guest presenter on BBC Radio 3's The Choir.

Come and Sing! with Greg Beardsell

of BBC's The Choir, Maestro! and Choir of the Year

Saturday 7 December 2013

2.00-5.00pm

Walter Roy Theatre
Hewett School, Norwich

(see reverse for directions)

Join Norwich Phil Chorus for a singing workshop that puts the FUN into functional!

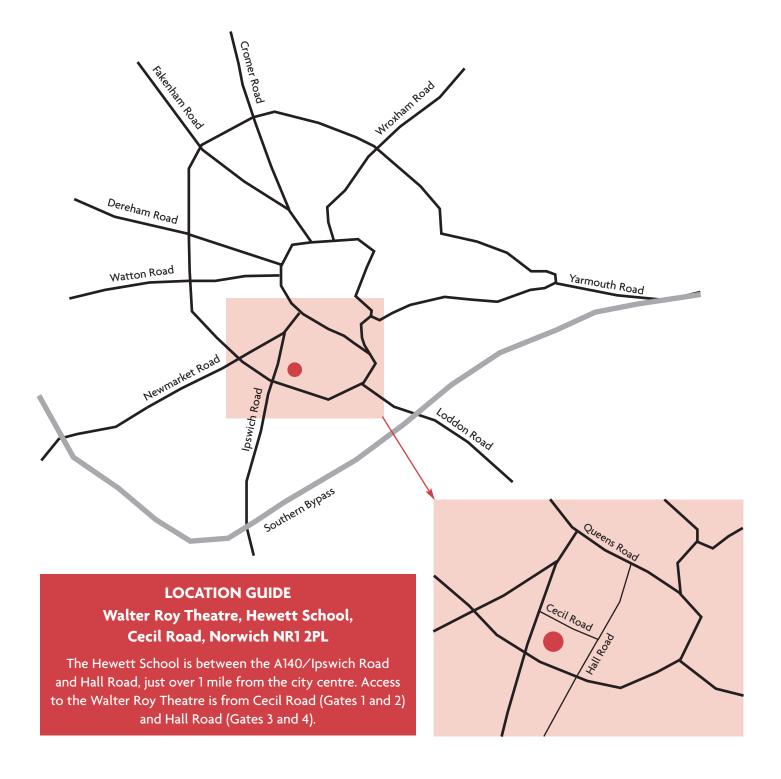
Expand your repertoire and improve your technique.

Meet new friends and make new contacts. Boost your confidence in live performance.

£5 including refreshments

Please contact the choir secretary on 01603 621843 or sallyfish@msn.com to book your place





About the Phil ...

Norwich Philharmonic Society is one of the city's most experienced concert promoters, with a history stretching back to 1841. First the orchestra and then, from 1930, the chorus have brought together the cream of local musicians and singers to perform large-scale symphonies, oratorios, choral works and concertos. In turn, they have collaborated with internationally acclaimed soloists, guest conductors and young professionals at the start of their careers. Programmes have unearthed rarities and introduced new works as well as reinterpreting the core Classical and Romantic repertoire that is the mainstay of all great British choral societies.

St Andrew's Hall, the city's main concert hall and regular home of the Phil, has welcomed many world-famous musicians and conductors. Today's performers share the stage with the ghosts of Sir Edward Elgar and Ralph Vaughan Williams, Sir Malcolm Sargent and Sir Thomas Beecham, Myra Hess and Fritz Kreisler, Peter Pears and Owen Brannigan – not forgetting Benjamin Britten, whose centenary is celebrated in 2013. Inspired by its heritage, the Phil is working hard to ensure that future generations can look back with pride at today's achievements.

Become a Friend or a Benefactor Benefits include priority booking, discount ticket prices and free concert programmes. For more information please contact the Hon. Friends Secretary, Kate Anetts – email: Kate.Anetts@tesco.net

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