

HAUNTING, RUMBUSTIOUS, FESTIVE, ROMANTIC, THEATRICAL ... WOW!

Building on our hugely successful programme last season, the forthcoming 2018-19 one looks really exciting. We've included some wonderful music including well-known favourites such as **Tchaikovsky's Romeo and Juliet** and **Gershwin's American in Paris** but also music by composers we rarely seem to play like **Wagner** and **Mussorgsky**.

Added to that, we also have some big name soloists, including the acclaimed British pianist **Martin Roscoe** in the **Gershwin Piano Concerto** and the amazing young horn virtuoso **Katy Woolley**, until recently Principal Horn of the Philharmonia (and who coached our brass section for Mahler 8), performing the **Horn Concerto No. 1** by **Richard Strauss**.

We mark the centenary of the end of World War 1 in November with a special **Armistice Concert** featuring **Elgar's** choral work **The Spirit of England** and, a first for the Phil, the haunting **Pastoral Symphony of Vaughan Williams**, inspired by his own experiences serving in the trenches. We welcome back **Catherine May** to sing the ethereal wordless soprano solo.

December sees a rumbustious **American Night** with the aforementioned Gershwin pieces plus an opportunity to mark **Leonard Bernstein's** centenary with a performance of his sparkling **Overture Candide**. **Copland's Billy the Kid Suite**, which we had such fun playing in a repertoire night a while back, and the rarely heard **Essay No 1** by **Samuel Barber** complete the programme.

The Orchestra and choir come together this year for the festive **Family Christmas Concert**, and in February the Orchestra perform a gorgeous programme of romantic German and Russian music including **Wagner's Overture and Venusberg Music from Tannhauser** and **Rimsky Korsakov's Capriccio Espagnol**. Finally to end the season in rousing style, our friends from the Choir of the Musik-Institut Koblenz join us to perform that most theatrical of choral works, **Verdi's Requiem**. I think you will agree it's definitely a season to relish!

Mike Nutt



Katy Woolley, soloist in Richard Strauss' Horn Concerto No 1



Martin Roscoe, soloist in Gershwin's Piano Concerto

AGM 2018



The Norwich Phil AGM is on Wed. 20th June, 7.30pm in the Assembly House Music Room. A bar for refreshments will be open from 7pm.

With entertainment afterwards from the

Norfolk Centre for Young Musicians

Agenda and Accounts will be available on the Norwich Phil website [here](#) soon.

Your opportunity to have a say in how the Phil is run!

SUBS AND TICKETS PRICES

Membership subscriptions for the 2018-19 season will increase by £1 to £68 per year. Still excellent value we hope you will agree. Ticket prices will remain at the same level as last year.



DON'T FORGET

Next season first rehearsals are:

Choir: **Tuesday 4th September**

Orchestra: **Tuesday 18th September**

Choir News

We have been described in the Press this season as a 'great body of skilful singers', alas not skilful singers with great bodies, but you can't win 'em all!! The Season of mists and mellow fruitfulness was 'closed' with the *Cloud Messenger*, Holst's rarely performed work. According to the programme notes, Holst was 'greatly depressed' by the lukewarm reception the piece received at its premiere in 1913, but the 2017 rendition had a better review where 'the singers entered readily and with confidence into the changing moods of this attractive setting of an ancient Indian poem.' And although the message didn't actually come until page 51, we enjoyed the build up!

Clouds ticked off the list it was then the rush into Christmas: performing at Jarrolds and St Andrews Hall where we enjoyed the juxtaposition of *Santa* getting *stuck in the chimney* and *Ave Maria Stella* by Edvard Grieg. As ever the Christmas concert is increasingly popular and tickets sold out some weeks before David had even finalised what we were going to sing! We then finished off the 2017-18 season 'in resounding fashion' (according to EDP critic, Christopher Smith) with Brahms' brief but haunting *Song of Destiny*, followed by Mendelssohn's more rousing *Hymn of Praise*. Many of us miss the Festival chorus which gave the opportunity to carry on singing into the summer, so we are delighted to have been invited to join with Cambridge Phil to re-visit *Mahler's Symphony of a Thousand*. Most singers hope to sing it once in their choral careers, but about eighty choir members will be singing it for a second time in two years, and while we appreciated the performance space at the Norfolk Show Ground, perhaps Ely cathedral will offer a more spiritual and awe-inspiring setting for this epic work. Rehearsals have already begun and the performance is on Saturday 7 July. Tickets from <https://www.elycathedral.org>.



As Sally usually writes this piece, she rarely gets a mention beyond the appreciation shown in choir rehearsals, so on behalf of the chorus, thank you Sally, for your unwavering good humour whilst getting us all organised throughout the season and beyond. Thanks also go to Tim Patient –was ever a man appropriately named and of course David Dunnett who alternately has us laughing at his wonderful witticisms and then evoking childhood memories of being told off when we don't get it right! I think Christopher Smith summed him up beautifully when he mentioned his 'impressive strength' and 'tasteful delicacy'!

Next season promises to be a memorable one with the November concert celebrating the *centenary of the 1918 armistice* and the incomparable *Verdi Requiem* in March. First rehearsal is on Tuesday 4 September. See you there!

Programme for next season

Our 2018-19 Season is a great mix of familiar favourites and new things to explore:

3 November **Armistice Centenary Concert**
Butterworth A Shropshire Lad
Vaughan Williams Symphony No 3
 (Catherine May soprano)
Vaughan Williams Lord thou hast
 been our refuge
Elgar Spirit of England

8 December **American Night**
Bernstein Overture Candide
Gershwin Piano Concerto
 (Martin Roscoe, piano)
Copland Billy the Kid Suite
Barber Essay No 1
Gershwin An American in Paris

18 December **Family Christmas Concert**

9 February **Wagner** Tannhauser Overture and
 Venusberg Music
Strauss Horn Concerto No 1
 (Katy Woolley, horn)



Mussorgsky
 Prelude to
 Khovanshchina
Rimsky Korsakov
 Capriccio Espagnol
Tchaikovsky
 Romeo and Juliet

16 March
Verdi Requiem
 (with Chor Musik-

Institut Koblenz, Philippa Boyle sop, Diana Moore
 mezz-sop, Peter Davoren ten, Ashley Riches bass)

New Season Brochure - how will you help promote our concerts?

The brochure for the 2018-19 Season is due out at the beginning of June You can pick one up at the AGM on 20th June, or at rehearsals starting in the Autumn, and it will also be available for download soon at <http://www.norwichphil.org.uk/docs/NPSBrochure2018-19.pdf>.

Please help to promote our concerts in any way you can using the brochure and our leaflets, available at most rehearsals. **Tell your friends**, share images of the concert leaflets on **Facebook** and **Twitter**. Link to the brochure on the **website** so people can download it, put leaflets on **notice boards** at work or in your local shop... Anything! Publicising our concerts is essential. If our audiences don't know, about our concerts, they won't come.

FUNDRAISING

This year we have been mostly ... Quiz and chipping...

... raising a fantastic £1012 - the Choir Team, worthy winners:



and a special THANK YOU to Steph and Paul Allen, who stand down as Quizmasters after an amazing 20 years of great quizzing which has raised around £14,000 for Society funds.



Thanks also to Sally West-Lindell, Nicky Dunnett, Josie Barnett and colleagues, without whom none of it would happen.

Cèilidhing... in Sprowston, with great music from the Triangle Band, we raised £138.



Lunching...

...at the Assembly House, with a great talk by our own Orchestra Secretary Rob Barnes about linocut printmaking, rural influences, and the Go Go Hares.



Rob's finished hares: Barley Hare (left) and Holiday Hare (right) go on display in the City and Hemsby respectively from 24th June. Contact Rob at barnesart@btinternet.com for details.

Fundraising for others ...

...our Christmas Concert this year raised **£1,538.01** for the Priscilla Bacon Support Group, a record high for our charity collections.


Priscilla Bacon
Support Group

FUNDRAISERS FOR THIS SEASON

GUIDED CITY WALKS

A new fund-raising venture is being tried out this summer, open to orchestra, choir as well as their friends and family. How much do you know about this wonderful city we perform in? Annie Ogden (alto) and John Humphreys are trained Norwich City Guides and have offered to run a couple of guided walks looking at some of the less well known stories and features of the city.

- Saturday 23 June: 'Rolling, Dancing and Praying' – meet at 10.30am outside the Forum
- Friday 20 July 'Shopping for History' – meet at 6.30pm outside the Forum.

There is a maximum number of 25 people per walk, with a charge of £7 a head, so first come, first served. If you would like to go on either walk, please email alexatherton@aol.co.uk and title your email 'PHIL WALKS' so I don't delete you as spam! Payment will be needed in advance by Bank transfer payment: HSBC bank Sort code 40 35 09 Account 73885933 Ref – walk. We can also take cheques at Mahler rehearsals made payable to Norwich Philharmonic Society or they can be sent to Alex Atherton, 253 College Road, Norwich, NR2 3JD.



100 Club

Don't forget the Phil 100 Club – only £15 per season! There are six draws from January

to March with cash prizes of £50, £25 and £10 each draw. Online forms for next season will be available on the Phil website under 'Support us' shortly – we'd love to see more orchestra members joining the club!



Quiz and chips 2019

will be on **Friday 25th January**. Put the date in your diary NOW. But who will be setting the questions now Paul and Steph have retired? Watch this space...



Saturday 7 July 2018 at 7.30pm
Ely Cathedral

CAMBRIDGE PHILHARMONIC

MAHLER 8

Conductor
Timothy Redmond

Soprano
Judith Howarth
Katherine Broderick
Paula Sides

Mezzo Soprano
Heather Shipp
Madeleine Shaw

Tenor
Daniel Norman

Baritone
Michael Druett

Bass
Richard Wiegold

Cambridge & Norwich Philharmonic Choruses
Irish Doctors Choir
Guests from Local Choirs
St Catharine's Girls' Choir
Sawston Village College Choir
Cambridge Philharmonic Orchestra

Tickets: reserved £15, £25, £30; unreserved £10 (Students and under-18s £10 on the door)

Not singing with the Phil Choir in the Mahler 8 at Ely? Why not join the audience? Tickets are selling fast. Buy online at <https://www.elycathedral.org/events/cambridge-philharmonic-mahler-8>



Any ideas for further social events and fundraisers welcomed.

Just contact Sally West-Lindell at sallyfish@msn.com

What can social media do for the Phil?

People are using social media more and more to promote concerts and events. If you want to help raise awareness the Phil and what we're doing. Here are some ways you can help.



If you are on Facebook: LIKE our public facing page at <https://www.facebook.com/NorwichPhil/> by clicking the thumbs up icon. Like

If you 'like' our page, then:

- Phil Facebook posts will display on your Facebook timeline for you to share with your FB friends using the share icon Share
- You get notified every time a new Norwich Phil Facebook event (concert) is added. You click its button to say you're going and all your FB friends will see a post saying you're attending the concert.
- Your FB friends will see occasional posts on *their* Facebook pages like '[your name] likes the Norwich Phil', with an image and a clickable link.

All great ways to spread the word.



If you have a Twitter account:

- Follow the Phil's @norwich_phil twitter feed.
- Re-tweet things that appear on it, so that all your twitter followers get the Phil's tweets.
- Retweet anything from your own Twitter feed about the Phil from people you follow "Great Nch Phil Concert last night - blown away".
- Promote other people's concerts - quid pro quo always good, and make sure your tweet contains @norwich_phil, keeping our profile up.
- After the concert, tweet about how much you enjoyed it, what a great audience we had ... "@norwich_phil wasn't that a great concert?" etc.
- Take a photo at a rehearsal, carol singing, at a fundraiser or the concert venue and put it out there (share your photo to Twitter) with a catchy caption: "My rehearsal socks are completely sung off".
- Tweets don't just have to promote concerts. Show we're active, busy, funny. Tweet or retweet any musical news or jokes. Include @norwich_phil somewhere in your tweet.

WHAT IS BEETHOVEN'S FAVOURITE FRUIT?



"BA-NA-NA-NAAAAA"

Photos from last season

