SEASON AT A GLANCE

With the continued closure of The Halls, we're delighted to return to the venues that hosted us so successfully last season: Norwich Cathedral, the King's Centre and the Norfolk Events Centre. And we've got plenty of exciting performances lined up.

An early highlight is Ashley Grote's first concert as the Phil's new Choral Conductor. Norwich Cathedral is the inspirational setting for a performance of Haydn's The Creation on 9 November. A trio of top soloists joins the Chorus and Orchestra to launch the season in spectacular style.

Continuing our long-running Mahler cycle, on 7 December the Orchestra performs Mahler's 4th Symphony with Catherine May as soloist – a chance for our wider audience to enjoy the warm acoustic of the King's Centre after our debut children's concerts there last season. The programme also features a real rarity, Gustav Holst's early orchestral essay, *Indra*, in a special new performance edition marking the 150th anniversary of the composer's birth.

On 17 December the Phil's Family Christmas Concert moves to the Norfolk Events Centre, an opportunity to accommodate an even bigger audience than usual. Kickstart the festivities with seasonal favourites, toe-tapping arrangements, and plenty of audience participation!

In February the Orchestra tackles one of the most radical works of the early 20th century: Stravinsky's Rite of Spring, which is scored for vast forces. We will be joined by local youth dance company Workshop Studios, who will perform their own special interpretation of this landmark ballet in the round in front of the Orchestra. Ballet music will also form the first half of the concert, including the suite from Tchaikovsky's romantic Swan Lake.

After the sell-out success of the Phil's first-ever children's concerts last season, we return to the King's Centre on 22 March for another two afternoon performances. The date has been chosen to coincide with the Norfolk County Music Festival, which celebrates its centenary in 2025. The fun-filled programme includes Gaspard's Foxtrot, Jonathan Dove's setting of the children's book by Zeb Soanes, narrated by the author and with live illustration by James Mayhew.

Our season finale on 5 April puts jazz in the spotlight. Constant Lambert's Rio Grande and Rutter's Feel The Spirit showcase the Phil Chorus, while the Orchestra shines in two of Gershwin's most popular pieces, Rhapsody in Blue and An American in Paris. Soloists Jill Morton (piano) and Judy Louie Brown (mezzo-soprano) add sparkle to this colourful conclusion of another memorable season!



TICKET PRICES

9 November 2024

Front Nave £30 (£29 Friends/Benefactors/Members)

£15 (students/under 26)

£27 (£26 Friends/Benefactors/Members) Centre Nave

£13 (students/under 26)

Back Nave £25 (£24 Friends/Benefactors/Members)

£12 (students/under 26)

Side Aisles £15 (£14 Friends/Benefactors/Members)

£8 (students/under 26)

7 December 2024 Front Rows

£22 (£21 Friends/Benefactors/Members)

£8 (students/under 26)

Back Rows £15 (£14 Friends/Benefactors/Members)

£8 (students/under 26)

17 December 2024 - Christmas concert

Front Rows £23 (£8 students/under 26) Back Rows £15 (£8 (students/under 26)

15 February 2025

Front Rows £25 (£24 Friends/Benefactors/Members)

£10 (students/under 26)

£17 (£16 Friends/Benefactors/Members) **Back Rows**

£10 (students/under 26)

22 March 2025

Unreserved 5 April 2025 £14 (£5 children/students/under 26)

£22 (£21 Friends/Benefactors/Members)

Front Rows £8 (students/under 26)

Back Rows £15 (£14 Friends/Benefactors/Members)

£8 (students/under 26)

BOOKING No booking fee

Online www.ticketsource.co.uk/norwichphil

0333 666 3366 (Mon-Sat 9am-5pm excl public holidays)

Telephone service fee £2 (to cover cost of posting tickets)

Priority booking for Friends/Benefactors/Members: opens 6 September. Friends/Benefactors/Members discounts: quote membership number for 24/25 season and use name as printed on membership card.

Public booking: opens 20 September.

Join our email mailing list: if you would like to receive regular email updates, please register your contact details at www.norwichphil.org/mailinglist

Become a Friend or Benefactor: benefits include discounted ticket prices and free concert programmes on specified concerts. Download details and application form from our website OR email friendsec@norwichphil.org.uk

Returns and refunds: tickets cannot normally be refunded except in the case of a cancelled performance. Tickets can be offered for resale where similar tickets are otherwise unavailable and on production of the original tickets. Please note that tickets returned on the night are unlikely to be resold. If you are considering taking out the Ticketsource booking protection insurance, please read the T&Cs carefully to make sure they are suitable for your needs.



All details correct at time of going to press. The Society reserves the right to change any programme and/or performer without notice. If a concert is cancelled by the promoter, ticket holders will be refunded automatically.

NORWICH PHILHARMONIC SOCIETY Reg. Charity No. 264425 Designed and produced by Media Associates • Printed by Barnwells Print Ltd

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NORWICH

NORWICH PHILHARMONIC **ORCHESTRA AND CHORUS SEASON 2024/25**

SATURDAY 9 NOVEMBER 2024 Haydn The Creation

SATURDAY 7 DECEMBER 2024

Holst Indra • Sibelius Pohjola's Daughter Mahler Symphony No. 4

TUESDAY 17 DECEMBER 2024

The Phil's FAMILY CHRISTMAS

SATURDAY 15 FEBRUARY 2025

Stravinsky Rite of Spring Tchaikovsky Ballet Suite, Swan Lake **Borodin** Polovtsian Dances from *Prince Igor*

SATURDAY 22 MARCH 2025

The Phil's Children's Concert

SATURDAY 5 APRIL 2025

Gershwin An American in Paris • Rhapsody in Blue

Lambert Rio Grande **Rutter** Feel the Spirit Marquez Danson No. 2

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SATURDAY 15 FEBRUARY 2025 7.30pm NORFOLK EVENTS CENTRE, SHOWGROUND

RITE OF SPRING

BORODIN Polovtsian Dances from *Prince Igor* TCHAIKOVSKY Ballet Suite, Swan Lake **STRAVINSKY** Rite of Spring

Norwich Philharmonic Orchestra • Matthew Andrews conductor with Workshop Studios dance company

SATURDAY 22 MARCH 2025 2.30 & 4.30pm THE KING'S CENTRE, NORWICH

The Phil's Children's Concert

SATURDAY 5 APRIL 2025 7.30pm NORFOLK EVENTS CENTRE, SHOWGROUND

> **GERSHWIN** An American in Paris **GERSHWIN** Rhapsody in Blue **LAMBERT** Rio Grande **RUTTER** Feel the Spirit MARQUEZ Danson No. 2

Norwich Philharmonic Orchestra Matthew Andrews conductor

MUSIC

Zeb Soanes narrator James Mayhew illustrator

Programme includes Gaspard's Foxtrot, Jonathan Dove's setting of the children's book by Zeb Soanes. Zeb himself will be the narrator and James Mayhew will illustrate the story live on stage.

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Jill Morton piano Judy Louie Brown mezzo soprano

Norwich Philharmonic Orchestra and Chorus

Matthew Andrews, Ashley Grote conductors

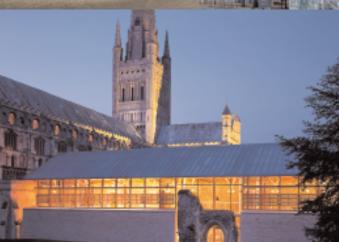
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