

BECOME
A FRIEND
OR
A BENEFACTOR

**NORWICH
PHILHARMONIC
SOCIETY 2009/10**



**SUNDAY
8 NOVEMBER
2009 3.00pm**



**SATURDAY
5 DECEMBER
2009 7.30pm**

Norwich Philharmonic Society was established in 1841 and has maintained its position at the heart of the musical life of the city ever since. It encompasses a large, flexible orchestra and a mixed choir of some 120 voices, enabling it to perform a wide repertoire of large-scale works, including pieces which have been written especially for the Society. Over the years it has worked with many celebrated conductors and soloists and continues to attract guest musicians of the highest calibre.

Each season comprises four concerts, either choral or orchestral programmes, plus, of course, the ever-popular family Christmas concert in the company of special guests.

To make sure of your favourite seat for any or all of our concerts, why not consider becoming a Friend or Benefactor? Benefits include priority booking, discount ticket prices and free concert programmes. For more information please contact:
The Hon. Secretary of the Friends,
Colin Bodkin, 14 Old Grove Court, Norwich NR3 3NL

Priority booking Friends and Benefactors of the Society and members of the chorus and orchestra may book season tickets, either by personal application or by post, up to Friday 11 September. Season tickets not claimed will be offered to new applicants from Saturday 12 September. No tickets will be sent out until Monday 14 September.

Group discount 10% discount available on 10 or more tickets.

Special requirements The Phil will make every attempt to accommodate everyone comfortably at our concerts. Please let us know of any special requirements you may have by contacting the box office. The venue is suitable for the mobility impaired. All information in this leaflet can be made available in large print on request.

NORWICH PHILHARMONIC SOCIETY Reg. Charity No. 264425
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All details correct at time of going to press. The society reserves the right to change any programme without notice.

**CHORAL AND
ORCHESTRAL
CONCERTS IN
ST ANDREW'S HALL**

8 NOVEMBER 2009
VAUGHAN WILLIAMS,
BRITTEN, LEDGER

5 DECEMBER 2009
BRUCH, RACHMANINOV
22 DECEMBER 2009
CHRISTMAS CONCERT

13 FEBRUARY 2010
ELGAR, STRAVINSKY

20 MARCH 2010
VERDI

BOX OFFICE
PRELUDE RECORDS
01603 628319



www.norwichphil.org.uk

Vaughan Williams
Fantasia on a Theme
of Thomas Tallis

Britten
Sinfonia da Requiem

Philip Ledger
Requiem

Butterworth A Shropshire Lad

Elgar Give Unto The Lord

Parry I Was Glad

Norwich Philharmonic Orchestra
Norwich Philharmonic Chorus
Soloists

Alex Kidgell *soprano*

Stuart Jackson *tenor*

Conductors Peter Britton,
David Dunnett, Sir Philip Ledger

A glorious programme of fine English music to mark Remembrance Sunday, featuring the Norwich première of Sir Philip Ledger's *Requiem*, written in 2007, conducted by the composer.

Bruch
Violin Concerto No.1

Rachmaninov
Symphony No.2

Sibelius Swan of Tuonela

Norwich Philharmonic Orchestra
Soloist Helen Burslem *violin*
Conductor Peter Britton

Bruch's much-loved Violin Concerto No.1 and Rachmaninov's monumental Second Symphony combine in a powerful orchestral tour de force. Bruch wrote three Violin Concertos during his lifetime, but it was the first, written in 1866 while he was working as a teacher in Koblenz, that cemented his reputation as a master of German Romanticism. Packed with wonderful tunes and luscious orchestration, it has secured a well-earned place in the hearts of all music-lovers. Rachmaninov completed his Second Symphony during his time as conductor of the Imperial Opera at the Bolshoi Theatre, Moscow, and conducted the première himself in St Petersburg on 8 February 1908. The work was a huge success, earning Rachmaninov the Glinka Award and widespread acclaim. An evening of orchestral masterpieces to savour!

TUESDAY
22 DECEMBER
2009 7.30pm

SATURDAY
13 FEBRUARY
2010 7.30pm

SATURDAY
20 MARCH
2010 7.30pm

BOOKING FORM

LOCATION	£	NO. OF TICKETS				COST
		8/11	5/12	13/2	20/3	
West Gallery	£15					
West Gallery <i>Friend</i>	£14					
Stalls	£13					
Stalls <i>Friend</i>	£12					
Numbered Side Aisles	£9					
Numbered Side Aisles <i>Friend</i>	£8					
Unreserved	£6					

Subtotal £

CHRISTMAS CONCERT 22/12						
West Gallery	£12					
Stalls	£10					
Numbered Side Aisles	£9					
Under-18s/Unreserved	£5					

Subtotal £

SEASON TICKET (EXCL 22/12) 4 CONCERTS FOR PRICE OF 3						
West Gallery	£45					
West Gallery <i>Friend</i>	£42					
Stalls	£39					
Stalls <i>Friend</i>	£36					
Numbered Side Aisles	£29					
Numbered Side Aisles <i>Friend</i>	£24					

Subtotal £

£5 STUDENT TICKETS ON THE DOOR FOR ALL CONCERTS						
					TOTAL	£

Name _____

Address _____

Postcode _____

Friends Membership card no(s) _____

Tel no _____

- I enclose a stamped addressed envelope
- I enclose a cheque, made payable to 'Prelude Tickets'
- I will pay by credit/debit card

Signature _____ Date _____

Card no

Expiry date / Valid from /

Security number (rear of card) Issue no

Please return form to Prelude Records, 25b St Giles' Street, Norwich NR2 1JN

Group discount
10% discount
available on
10 or more tickets

Family Christmas Concert

WITH SPECIAL GUESTS

Norfolk Brass
City of Norwich School Chamber Choir

Norwich Philharmonic Chorus
Conductor David Dunnett

PROGRAMME INCLUDES

John Rutter Gloria

The Phil Chorus are joined by special guests **Norfolk Brass** and **CNS Chamber Choir** to celebrate the festive season in traditional style, with plenty of audience participation! The programme includes a performance of John Rutter's *Gloria*, written while on a visit to the USA in 1974. The work has become a much-performed favourite over the years and Christmas just wouldn't be Christmas without a sprinkling of Rutter magic!

Elgar Sea Pictures

Stravinsky Petrushka

Bax Tintagel
Debussy Prélude à l'après-midi d'un faune

Norwich Philharmonic Orchestra
Soloist Diana Moore *mezzo-soprano*
Conductor Peter Britton

Elgar's romantic song cycle, *Sea Pictures*, has a very special place in the history of music-making in the city. It was commissioned by the Norwich Festival and received its world première in St Andrew's Hall on 5 October 1899, with Elgar conducting and Clara Butt as soloist. Of the five songs, perhaps the most charming is *In Haven (Capri)*, a setting of a poem by the composer's beloved wife, Alice. Stravinsky's enchanting story of the puppet who comes to life and falls for a beautiful ballerina, Arnold Bax's musical evocation of the legendary seat of King Arthur, and Debussy's mesmerising tone poem all combine in an orchestral programme packed with mystery and imagination.



Verdi Requiem

Norwich Philharmonic Orchestra
Norwich Philharmonic Chorus

Soloists
Claire Seaton *soprano*
Kate Symonds-Joy *mezzo-soprano*
Richard Edgar-Wilson *tenor*
Jamie Hall *bass*
Conductor David Dunnett

Verdi was inspired to write his celebrated setting of the *Requiem* by the death of the Italian poet and novelist Alessandro Manzoni, whom the composer knew and greatly admired. With its terrifying *Dies irae*, passionate *Libera me*, heartfelt *Lacrymosa* and shimmering *Lux aeterna*, Verdi's intensely dramatic treatment of the mass for the dead seems more at home in the opera house than the church; the rather restrained première in St Mark's Church, Milan on 22 May 1874 – the first anniversary of Manzoni's death – was followed three days later by a tumultuously received concert performance in La Scala. Verdi's undisputed masterpiece has become a cornerstone of the choral repertoire and the chance to hear it performed live is a glorious opportunity not to be missed!