

NORWICH PHIL SPREADS ITS WINGS

The closure for refurbishment in 2024 of The Halls – the Phil’s home venue – initially proved a challenge. However, we recast it as an opportunity: to spread our wings, to visit new venues, to win new audiences, and to reshape our season in an exciting new direction. Our major choral concert, which usually closes the season, has been brought forward to make use of the space of The Halls. *The Kingdom*, the third of the great triptych of Elgar oratorios, promises to get the season off to a spectacular and memorable start on **4 November**. A quartet of top soloists, including a special surprise guest soprano, join the orchestra and chorus in this rarely performed masterpiece.

The orchestral concert on **9 December** welcomes back leading British pianist, Martin Roscoe, to play the *Variations on a Nursery Song* by Dohnanyi. Tchaikovsky’s Fourth Symphony and Rimsky-Korsakov’s suite *The Snow Maiden* complete the programme.

The ever-popular Family Christmas Concert on **19 December** will be our last performance at The Halls for at least a year, so book early to be sure of your seat for this landmark occasion.

Our first new venture of the season is on **10 February**, when the orchestra decamps to the well-appointed and comfortable King’s Centre on King Street for a special Children’s Concert. The programme, based around the theme of knights and heroes, is designed to appeal to young children, who can sit on bean bags at the front to be near the players. There will be two performances, each of around 50 mins plus a short interval, during which the youngsters will be able to have a go on a variety of instruments.

The final choral concert on **9 March** pairs Mozart’s passionate *Requiem* with Beethoven’s powerful Fifth Symphony and has been specially chosen to complement the glorious setting of Norwich Cathedral. The performance marks David Dunnett’s farewell as the Phil’s Chorus Conductor and promises to be a fitting send-off, not to mention a very hot ticket.

The orchestra closes the season with a return to the spacious Showground Arena on **20 April** for a night at the movies. Our sparkling programme of classic and popular film music features some of the greatest hits in cinema – including music from the Bond movies and by John Williams, as well as classic scores by Elmer Bernstein (*The Magnificent Seven*), Erich Korngold (*The Sea Hawk*) and Bernard Hermann (*North by North West*).

SATURDAY 4 NOVEMBER 2023 7.30pm
at THE HALLS, NORWICH

ELGAR The Kingdom

Louise Winter mezzo-soprano
Gwilym Bowen tenor
Jonathan Brown bass
soprano *special guest soloist*
to be announced

Norwich Philharmonic Orchestra
Norwich Philharmonic Chorus
David Dunnett conductor

SATURDAY 9 DECEMBER 2023 7.30pm
at THE HALLS, NORWICH

RIMSKY-KORSAKOV Suite, The Snow Maiden DOHNANYI Variations on a Nursery Song TCHAIKOVSKY Symphony No. 4

Martin Roscoe piano
Norwich Philharmonic Orchestra
Matthew Andrews conductor

TUESDAY 19 DECEMBER 2023 7.30pm at THE HALLS, NORWICH

The Phil’s FAMILY CHRISTMAS

Norwich Philharmonic Chorus and Orchestra *plus special guests*

TICKET PRICES

4 November / 9 December 2023

West Gallery & Stalls £20 (£19 Friends/Benefactors/Members)
£8 (students/under 26)
Side Aisles £14 (£13 Friends/Benefactors/Members)
£8 (students/under 26)

19 December 2023 – Christmas concert

West Gallery & Stalls £20 (£8 students/under 26)
Side Aisles £14 (£8 (students/under 26)

10 February 2024

Unreserved £12 (£5 children/students/under 26)

9 March 2024

Front Nave £25 (£24 Friends/Benefactors/Members)
£12 (students/under 26)
Centre Nave £22 (£21 Friends/Benefactors/Members)
£11 (students/under 26)
Back Nave £20 (£19 Friends/Benefactors/Members)
£10 (students/under 26)
Side Aisles £15 (£14 Friends/Benefactors/Members)
£8 (students/under 26)

20 April 2024

Front Rows £20 (£19 Friends/Benefactors/Members)
£8 (students/under 26)
Back Rows £14 (£13 Friends/Benefactors/Members)
£8 (students/under 26)

BOOKING

No booking fee
Online www.ticketsource.co.uk/norwichphil
Phone 0333 666 3366 (Mon–Sat 9am–5pm excl public holidays)
Telephone service fee £2 (to cover cost of posting tickets)

Priority booking for Friends/Benefactors/Members: opens 1 September.

Friends/Benefactors/Members discounts: quote membership number for 23/24 season and use name as printed on membership card.

Public booking: opens 15 September.

Join our email mailing list: if you would like to receive regular email updates, please register your contact details at www.norwichphil.org/maillinglist

Become a Friend or Benefactor: benefits include discounted ticket prices and free concert programmes on specified concerts. Download details and application form from our website OR email friendsec@norwichphil.org.uk

Returns and refunds: tickets cannot normally be refunded except in the case of a cancelled performance. Tickets can be offered for resale where similar tickets are otherwise unavailable and on production of the original tickets. Please note that tickets returned on the night are unlikely to be resold. If you are considering taking out the Ticketsource booking protection insurance, please read the T&Cs carefully to make sure they are suitable for your needs.

All details correct at time of going to press. The Society reserves the right to change any programme and/or performer without notice. If a concert is cancelled by the promoter, ticket holders will be refunded automatically.



NORWICH PHILHARMONIC SOCIETY Reg. Charity No. 264425
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NORWICH

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NORWICH PHILHARMONIC
ORCHESTRA AND CHORUS
SEASON 2023/24

SATURDAY 4 NOVEMBER 2023

Elgar The Kingdom

SATURDAY 9 DECEMBER 2023

Rimsky-Korsakov Suite, The Snow Maiden
Dohnanyi Variations on a Nursery Song
Tchaikovsky Symphony No. 4 in F minor

TUESDAY 19 DECEMBER 2023

The Phil's FAMILY CHRISTMAS

SATURDAY 10 FEBRUARY 2024

The Phil's Children's Concert

SATURDAY 9 MARCH 2024

Beethoven Symphony No. 5 in C minor
Mozart Requiem in D minor

SATURDAY 20 APRIL 2024

The Phil Goes to The Movies



www.norwichphil.org.uk

SATURDAY 10 FEBRUARY 2024 2.30 & 4.30pm at THE KING'S CENTRE, NORWICH

The Phil's Children's Concert

featuring The Knight Who Took All Day
and other heroic deeds in music!

Norwich Philharmonic Orchestra
Matthew Andrews conductor
Bernard Hughes narrator

© James Mayhew

Suggested age range 5–11 but older children will enjoy it too



This fun and informal concert is specially designed for young children and their families. *The Knight Who Took All Day* is a setting of James Mayhew's children's book by composer, Bernard Hughes, who narrates the funny tale and introduces heroic music by Tchaikovsky, Rossini, Grieg, Prokofiev and Khachaturian, plus the theme to *How To Train Your Dragon*. Each performance lasts around 50 mins plus a short interval, when children will be able to have a go on some of the instruments! During the performance young ones can sit on the floor or on bean bags at the front for close-up views of the musicians.

SATURDAY 9 MARCH 2024 7.30pm
at NORWICH CATHEDRAL

BEETHOVEN

Symphony No. 5 in C minor

MOZART

Requiem in D minor

Cecilia Osmond soprano
Frances Bourne mezzo-soprano
Daniel Bartlette tenor
Dhilan Gnanadurai bass

Norwich Philharmonic Orchestra
Norwich Philharmonic Chorus
Matthew Andrews, David Dunnett conductors

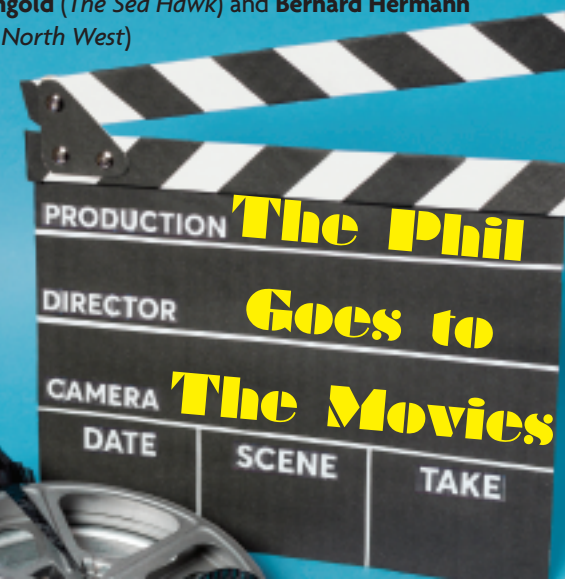


ONLINE www.ticketsource.co.uk/norwichphil TEL 0333 666 3366

SATURDAY 20 APRIL 2024 7.30pm
at NORFOLK SHOWGROUND ARENA

Norwich Philharmonic Orchestra
Matthew Andrews conductor

Classic and popular film music from some of the greatest hits in cinema – including music from the **Bond movies** and **John Williams**, as well as classic scores by **Elmer Bernstein** (*The Magnificent Seven*), **Erich Korngold** (*The Sea Hawk*) and **Bernard Hermann** (*North by North West*)



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SEASON 2023/24



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