‘What’s on?’

a round-up of classical, jazz & world music events in Norwich

April 2012 - September 2012
About Music in Norwich

This programme is the result of a collaboration between a number of organisations who promote classical, jazz and world music. The aim is to gather music listings in one place so that they are easy to find and also to offer an overview of performances throughout the year. The Music in Norwich group is a self-supporting partnership of music organisations active in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months’ programming. Because of space limitations and lots going on, concert details are brief but you can find out more from individual organisations. See page 39 for contact details and also where to buy tickets. Please also visit our website at www.musicinnorwich.wordpress.com where you can download a pdf of this programme.

Important: All information is subject to change - please check with individual organisations before travelling to an event.

Photo: Jack Liebeck, Academy of St Thomas 16 June 2012 see page 5
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The Academy of St Thomas was founded in 1973 and has been promoting high calibre concerts in the region ever since. The players of the Academy are drawn from professional musicians and peripatetic teachers who donate their talents in order to play in a high-standard orchestra. Concerts have been acclaimed for their high professional standards and exhilarating performances under the direction of conductor Christopher Adey.

Concerts

Saturday 16 June 2012, 7.30pm
Salle Church, near Reepham

Vivaldi *The Four Seasons*
Bach *Violin Concerto in A minor*

**Jack Liebeck** soloist director, violin

Rising star of Sony Music, Jack Liebeck is the soloist in Vivaldi’s perennially popular work.

The beautiful atmosphere of Salle Church offers a perfect combination of sound and setting.

Destined to be a sellout, early booking for this concert is highly recommended. Booking opens 4 May

**Jack Liebeck is 2010 Classical BRITS Young British Performer of the Year**

£15, £12, under-18s £5, concessions available.

Tickets go on sale 4 May 2012 from Prelude Records, 25b St Giles Street, Norwich NR2 1JN.
Telephone 01603 628319.
Advance date for your diary:

Saturday 20 October 2012, 7.30pm
St. Andrew’s Hall, Norwich

Kanako Ito violin
Martin Storey cello
Christopher Adey conductor

Brahms Double Concerto for Violin and Cello
Mendelssohn Symphony No.4 ‘The Italian’

After working in the USA for many years, Norwich-born Martin Storey makes a welcome return to his home city. He is joined by his wife, violinist Kanako Ito to perform Brahms’ magisterial Double Concerto.

£16, £13 and £9, under-18s and students £5 any seat

Tickets go on sale to Patrons from 31 August 2012 and general release from 7 September from Prelude Records, St Giles Street, Norwich tel 01603 628319
Concerts at Anteros

Anteros Arts Foundation is proud to present a year-round programme of music events from lunchtime classical and piano recitals to evening concerts of quartets and modern jazz.

Developing the reputation established by The King of Hearts, The Music Room, housed in one of our Tudor Halls, has proven a beautiful setting for concerts and performances. We’re also happy to host events in partnership or as hires in our historic venue. Situated in the creative and historic quarter of Norwich city centre, we’re just around the corner from Norwich Cathedral and Elm Hill.

Sign up to our mailing list to keep up-to-date with our music programme:
Tel: 01603 766129
Email: enquiries@anteros.co.uk
www.anteros.co.uk

Anteros Arts Foundation
7–15 Fye Bridge Street
Norwich NR3 1LJ
Registered charity no: 113692
The Bach Players

The Bach Players is a collective of world-class musicians drawn together by their passion for the music of J.S. Bach. They perform on original instruments and explore the relationship between Bach’s music, work by the European composers who inspired him, and the music of his contemporaries.

All concerts are at the The Octagon Chapel, Colegate, Norwich. Tickets are available online at www.thebachplayers.org.uk or from Prelude Records, 25b St Giles Street, Norwich NR2 Tel 01603 628319

Concerts

Friday 20 April 2012, 7.30pm
Bach Goldberg Variations
Frédérick Haas harpsichord
£12.50, £5 for students and schoolchildren

Friday 29 June 2012, 7.30pm
The Bach Players: Bach’s Library
This instrumental concert explores the French influence on Telemann and Bach, through the French music that Bach had in his library. The flute was a fashionable instrument in the 18th century, and will be the star of this programme. Next to the popular B minor Suite by Bach, and one of Telemann’s Paris Quartets, you will discover lesser known pieces by French composers and an orchestral suite by one of J.S. Bach’s cousins, Johann Bernhard Bach.
£17.50, £5 students and schoolchildren

Thursday 27 September 2012, 7.30pm
Bach and his rivals
Rachel Elliott soprano, Sally Bruce-Payne alto
Andrew Staples tenor, Matthew Brook bass
When Johann Kuhnau died in 1722, the most important musical job in Leipzig became vacant. Three composers auditioned to become the next Cantor at St Thomas’s church: Telemann, Graupner and Bach. Both Telemann and Graupner turned it down. Bach landed third place and accepted the job.
£17.50, £5 students and schoolchildren

Sponsored by Aude Gotta presents
Britten Sinfonia

Concerts

Friday 27 April 2012, 1pm
Assembly House, Theatre Street
Norwich

Britten Sinfonia at Lunch 4

Mark Padmore tenor
Jacqueline Shave, Miranda Dale violins
Clare Finnmore viola
Caroline Dearnley cello
Emer McDonough flute
Nicholas Daniel oboe

Vaughan Williams Ten Blake Songs
Jonathan Dove The End (World première tour)
Warlock The Curlew

Renowned tenor, Mark Padmore joins Britten Sinfonia for the final concert in the 2011-12 At Lunch series. At the centre of this programme is a new work, The End, by British composer, Jonathan Dove, co-commissioned by Britten Sinfonia and Wigmore Hall with support from the Tenner for a Tenor campaign.

This new work will form the filling for the sandwich at this lunchtime concert with the programme starting with Vaughan Williams' 10 Blake Songs scored for tenor and oboe and ending with perhaps Peter Warlock's best work, The Curlew.

£7 (£3 concessions)

“I am absolutely delighted that Jonathan Dove has agreed to write a new piece for Britten Sinfonia and me. The idea that it will be made possible by the public investing in it is thrilling. New music is the life blood of the classical repertoire – and this project promises something really special.”

Mark Padmore

All tickets available from Theatre Royal Box Office
Telephone 01603 630000
Founded in 2001, Chamber Orchestra Anglia's key aims are to forge new links and relationships with other art forms and scientific disciplines and present inspiring and accessible classical concerts.

The orchestra's artistic director and principal conductor, Sharon Andrea Choa is Director of Music at UEA and conductor of the UEA Symphony Orchestra.

The leader of the orchestra is Simon Smith, an outstanding violinist who has performed extensively as a soloist with the Philharmonia Orchestra, the Royal Liverpool Philharmonic Orchestra and the Academy of St Martin in the Fields.

Throughout 2012, Chamber Orchestra Anglia is staging a series of monthly concerts in each of the Norwich 12 buildings in collaboration with Norwich Heritage Economic and Regeneration Trust (HEART). Some have already happened, and this is a listing of the remaining concerts this year.

For more details of the concerts, please check www.chamberorchestraanglia.co.uk

Norwich 12 Series
Tuesday 24 April 2012, 6.30pm
3 St James Court, Whitefriars
with the Allegri String Quartet
Elgar Introduction and Allegro for Strings, Op. 47
Elgar Chanson de Matin
Elgar Chanson de Nuit
Tippett Little Music for Strings
Britten String Quartet (1928, unpublished)
Tour of St James Mill and Jarrold Print Museum at 5.15pm

Friday 25 May 2012, 7.30pm
Council Chamber, City Hall
Marking the inauguration of the new Lord Mayor and Sheriff

Friday 22 June 2012, 7.30pm
Roman Catholic Cathedral
Victoria Goldsmith soloist
Bach Violin Concerto in E-major
Mahler Symphony No.4 (chamber version by Erwin Stein)
Michael Ondaatje will read poems from his collection
Friday 20 July 2012, 7.30pm
Norwich Cathedral, Tombland, Norwich
Celebrating the Cathedral’s Shakespeare Festival

Saturday 18 August 2012, 1pm
Norwich Castle Museum & Art Gallery
Celebrating the Norwich School of Painters

Sunday 9 September 2012, 6pm
The Great Hospital, Bishopsgate, Norwich
Programme to be confirmed
Tour at 4.45pm

Thursday 11 October 2012, 7.30pm
Dragon Hall, King Street
Programme to be confirmed
Tour at 6.30pm

Tickets for concerts are £15 and are available from
Norwich Theatre Royal box office, tel. 01603 630000,
or online via www.chamberorchestraanglia.co.uk.
Please check the website for programme updates as
more details become available.
Norwich based UK Harpists is a highly experienced collective of professional harpists providing superb musicianship across the UK. From concerts and workshops to weddings and parties, theatre work and corporate events, the harp has unparalleled visual and musical qualities.

**Superb local harpists across the UK**

We offer Celtic and Concert harps, providing a wide range of repertoire from Classical to Contemporary, Celtic, Folk, pop, Baroque, something to suit all occasions.

As well as the solo instruments we offer ensembles with cello, flute, voices, guitar, recorders and more. We can compose a piece for a specific celebration!

Just call or email company director **Xenia Horne** for a discussion about what you would like, and how we can make it happen.

www.ukharpists.com    email info@ukharpists.com    text 07866568872
Freephone 0800 458 0435
Since its formation in 1995 the Jay Singers has become established as one of East Anglia’s favourite chamber choirs. Performing concerts in and around Norwich the choir’s repertoire ranges from the thirteenth century to modern close harmony.

The Jay Singers are enjoying working with their new musical director, Neil Mackenzie, a founder member of The Sixteen and now with the acclaimed BBC Singers, with whom he has broadcast from all over the world.

**Concerts**

**Saturday 14 April 2012, 7.30pm**
St. Andrew’s Church, Attleborough Road, Hingham

A Special Relationship
Celebrating Hingham’s strong connection with Abraham Lincoln, a programme of American music including Copland and Whitacre, spirituals and close harmony favourites.

**Saturday 30 June 2012, 7.30pm**
St Nicholas Church, Cley Road, Blakeney

Mermaids and Men
Reflecting North Norfolk’s connections with the sea

Tickets for Hingham and Blakeney, £8, available from Elkin Music, telephone 01603 666332 or on the door.

**Sunday 2 September 2012, 3pm**
St Andrew’s Church, Church Lane, Eaton, Norwich

Earth, Sea and Sky
The Jays are delighted to be opening the 13th season of the Eaton Concert Series of concerts by professional musicians of national and international standing.

Admission by programme on the door

Information also at www.eatonconcertseries.co.uk

“"The Jays have an enviable reputation as one of the region’s leading mixed voice choirs: they enhanced that on Saturday evening under their new conductor, Neil Mackenzie.”"  *EDP November 2011*
Established now for over forty years, Keswick Hall Choir attracts the most accomplished and experienced amateur choral singers in the area and is widely acclaimed for performances of challenging repertoire spanning five centuries.

To sign off from a thirty-year tenure at the choir's helm, its musical director John Aplin has chosen the most grandly choral of Handel's twenty oratorios, *Israel in Egypt*, which boasts no fewer than twenty-two glorious choruses, many in eight parts.

Recounting the story of the Israelites' deliverance at the Red Sea, with vivid depictions of hailstorms and plagues of locusts, Handel's epic drama makes sustained demands on the choir, stretching to the limit its sense of theatre, virtuosity and sheer stamina.

Supported by rich orchestration for the Academy of St Thomas to enjoy, including trumpets and trombones, the resulting score is one of unparalleled dramatic brilliance, containing some of Handel's most inspired music.

Concert

**Saturday 28 April 2012, 7.30pm**  
**St Andrew’s Hall, Norwich**

Handel *Israel in Egypt*  
Nicki Kennedy *soprano*  
Rebecca Mundy *soprano*  
Andrew Radley *countertenor*  
Joshua Ellicott *tenor*

Academy of St Thomas  
John Aplin *conductor*

£17, £14, £8, students (up to 18 yrs)  
£6, accompanied children (up to 14 yrs) £4

Tickets from Prelude Records  
01603 628319, 25b St Giles Street, Norwich and  
St George’s Music Shop 01603 626414  
17/19 St George's Street, Norwich
The Mozart Orchestra was founded in 1961 and its first concert given at the Assembly House in 1962. The orchestra is frequently joined by celebrity guests and specialist musicians.

The season runs from May to October, with two concerts in Norwich and others further afield in Norfolk or Suffolk. More details can be found on the website www.mozartorchestra.org.uk.

**Concert**

**Sunday 6 May 2012 3pm**  
St Andrew's Hall, Norwich

Martin Budgett *conductor*  
Andrew Cane *viola*

Berlioz *Overture Carnaval Romain*  
Wagner *Prelude & Liebestod from Tristan & Isolde*  
Mendelssohn *Overture The Hebrides*  
Berlioz *Harold in Italy*

Well-known local violist and classical music champion Andrew Cane joins the orchestra to play Berlioz’s ‘Symphony in four parts with viola obbligato’ *Harold in Italy*, which was commissioned by Paganini. The concert also includes three popular overtures/preludes, including the riotous *Carnaval Romain* overture.

**Tickets from Prelude Records, 25b St Giles Street, Norwich, tel 01603 628319**

**Advance notice:** The Mozart Orchestra returns to St Andrew’s Hall on Saturday 6 October with Elgar’s *Cello Concerto* and Vaughan Williams’ *5th Symphony.*
Norfolk County Youth Orchestra (NYCO) was established in 2006 to enhance musical opportunities for young people in Norfolk. NCYO is a full symphony orchestra, performing three concerts each year. The Orchestra currently has 87 players aged from 12 to 21 - all talented musicians from Norfolk schools.

NCYO gives both full orchestral concerts and performances by smaller chamber music ensembles. In recent years the orchestra has visited Austria, Germany and France, and in 2010, Novi Sad to celebrate 50 years of twinning with Norwich.

Players work regularly with professional conductors and musicians and are performing music of the highest quality. In 2008 the NCYO worked with oboist and conductor, Nicholas Daniel, together with players from the Britten Sinfonia. Tom Seligman conducted the orchestra for the 2010 season, and Nicholas returned to conduct in 2011. The orchestra is presently working with Andrew Morley.

Membership of NCYO is based on ability and many young players go on to be professional musicians. So that no talented player is excluded by financial constraints, the Friends of NCYO work to raise funds for the orchestra and all its members.

Concerts

Friday 13 April 2012, 7.30
St Andrew’s Hall, Norwich
Norfolk meets the New World
Gershwin Cuban Overture
Copland Rodeo
Dvořák Symphony no 9
£10 on the door, £5 concs

Sunday July 8 2012, 3pm
St Andrew’s Hall, Norwich
Celebration of Norfolk County Youth Orchestra's Norfolk County Youth Orchestra and Norfolk County Intermediate Orchestra
Olympic tribute concert
Holst Planets Suite Mars and Venus
Music from ET (NCiYO)
Chariots of Fire
Music from 007
Movement from New World Symphony
£10 on the door, £5 concs
Familiar Fields:
Celebrating Benjamin Britten’s life and music in Norfolk & Suffolk

The most celebrated British composer of the 20th century, Benjamin Britten’s roots were firmly in East Anglia, his music inspired by its landscapes and sea.

From November 2012 to November 2013, Familiar Fields brings together performances and events across Suffolk and Norfolk celebrating his centenary.

Peter: I am native, rooted here.
Balstrode: Rooted by what?
Peter: By familiar fields, marsh and sand, ordinary streets, prevailing wind.

(from Peter Grimes)

www.familiarfields.org
Norfolk & Norwich Chamber Music
at John Innes Centre

Concerts

Artur Pizarro in recital

Saturday 14 April 2012, 7.30pm
John Innes Centre
Painting with the Piano
Granados Goyescas
Moussorgsky Pictures at an Exhibition

Pre-concert talk at 6.30pm

“Let no-one say there is no room for another set of established masterpieces when the pianist is possessed with this sort of recreative energy and exuberance.”
Gramophone Magazine

Sunday 15 April 2012, 3pm
John Innes Centre
Piano and the Writer
Ravel Gaspard de la nuit
Liszt Apres une lecture de Dante
Prokofiev 10 pieces from ‘Romeo and Juliet’

Friday 7 September 2012, 7.30pm
John Innes Centre
Steven Isserlis cello
Jean-Efflam Bavouzet piano
Programme of music by Faure & others
Sonata Nos 30, 31, 32

Pre-concert talk at 6.30pm

Saturday 29 September 2012, 7.30pm
John Innes Centre
Alessandro Taverna piano
plays Schubert, Debussy and Stravinsky
Pre-concert talk at 6.30pm

Artur Pizarro
Norfolk & Norwich Festival

Norfolk & Norwich Festival is in its 240th year and runs from 11–26 May, under the direction of William Galinsky and his team. Here we have listed a selection of music events, but do check the website www.nnfestival.org.uk. Tickets can be purchased online, by ‘phone 01603 766400 or at the Norwich Theatre Royal box office.

Wednesday 9 May 2012, 7.30pm
St Andrew’s Hall, Norwich

Berlin Symphony Orchestra
Julian Lloyd Webber cello
Alexander Liebreich conductor
Weber Overture, Der Freischütz
Haydn Cello Concerto in C major
Britten Serenata & Marcia from Cello Suite No.1
Beethoven Coriolan Overture
Brahms Symphony No.1

The Berlin Symphony Orchestra is joined by the cellist Julian Lloyd Webber for a concert of contrasts: the programme ranges from 18th century poise to 20th-century intimacy, encompassing the expansive vision of two great symphonic masters and a Romantic visionary along the way. Concert finishes approx 9.30pm.

£35, £30, £25, £20, £10, £7, U25s £5

Friday 11 May 2012, 7.30pm
St Andrew’s Hall, Norwich

Britten Sinfonia
Mark Padmore tenor
Jacqueline Shave leader/director
Schubert arr. Webern German Dances
Webern Five Movements Op.5
Schubert arr. Webern Lieder
Mahler Rückert-Lieder
Schubert Symphony No. 5

Britten Sinfonia and Mark Padmore mine the rich seam of Viennese music in this evening of diverse works by composers from the Austrian capital.

£25, £19, £15, £10, £7.50, U25s £5

Saturday 12 May 2012, 7.30pm
St Peter Mancroft Church, Norwich

Cristina Ortiz piano
Debussy Suite Bergamasque, Deux Arabesques, Estampes, L’Isle Joyeuse
Villa-Lobos Alma Brasileira, A Prole do Bebe (Book 1), Valsa da Dor, Festa no Sertao

Cristina Ortiz’s natural musicality, masterful craftsmanship and timeless commitment to refined playing have ensured her a place among the most respected pianists in the world.

£21, £15, £13, £9, U25s £5

Supported by the Festival’s Ensemble and Principal Players.
Presented in association with IMG
Wednesday 16 May 2012, 7.30pm
Norwich Cathedral
The Sixteen
Harry Christophers conductor
The Choral Pilgrimage of The Sixteen – one of the world’s most acclaimed early music ensembles – has grown from its conception as a special Millennium project to an eagerly anticipated annual event. This year’s Pilgrimage, The Earth Resounds, celebrates the music of three towering figures of the Franco–Flemish Renaissance: Brumel, Josquin and Lassus.
£27, £23, £16, £8, U25s £5

Supported by Greater Anglia

Thursday 17 May 2012, 7.30pm
St Peter Mancroft Church, Norwich
Escher Quartet
The dynamic young Escher Quartet has quickly established itself as one of the most exciting chamber music ensembles around today, its members noted for the cohesiveness of their playing and the individuality of their musicianship.
Mendelssohn’s brilliant Quartet No. 6 and Schubert’s exquisite Quartet No. 13 in A minor – whose second movement is one of the best-loved melodies in all chamber music – contrast with the stark yet richly textured soundscape of Brett Dean’s Eclipse.
£19, £15, £12, £9, U25s £5

Tickets for all Festival events can be purchased online, by telephone 01603 766400 or in person at the Norwich Theatre Royal box office.
Saturday 19 May 2012, 8pm
Great Yarmouth Hippodrome
Duane Eddy supported by Nell Bryden
Road Trip
With a 100 million-selling legacy behind him, Eddy comes bang up-to-date with a superb selection of work from his latest album, Road Trip. His unique sound taps deep into vintage rock 'n' roll but also embraces the unexpected.
£20, £18, £15, £8, U25s £5
For those requiring transport, coaches to the Hippodrome in Great Yarmouth will depart from Norwich Theatre Royal at 6.45pm, £5 return.

Sunday 20 May 2012, 8pm
Norwich Theatre Royal
AfroCubism
In 1996 a group of Mali’s leading musicians were to collaborate on an album with some of Cuba’s most brilliant singers and instrumentalists. The Malians never made it to Cuba, but the recording went ahead without them and become the multi-million-selling The Buena Vista Social Club. AfroCubism gives us a taste of the album that never was.
£23, £19, £15, £12, £5.50, U25s £5
Sunday 20 & Monday 21 May 2012, 8.30pm
A Secret Woodland Location
The Opera Group
Bow Down by Harrison Birtwistle
Harrison Birtwistle composer
Tony Harrison libretto
The Opera Group, in association with London
Sinfonietta, presents an interdisciplinary ensemble of
young musicians, actors, spoken-word artists, dancers
and singers, who bring this parable of jealousy, betrayal
and thwarted desire to percussive and visceral life.
£17.50 (including coach transport), U25s £5
Bow Down takes place in an outdoor, woodland setting, so
please wear appropriate clothing. There will be a short walk
through woods to reach the performance area and basic
seating will be provided.
Coaches will leave Norwich Theatre Royal at 8.30pm. Return
to Theatre Royal by approximately 10.45pm

Sunday 20 May 2012, 7.30pm
St Andrew’s Hall, Norwich
Aurora Orchestra
Jealous Guy
Dante Culcuy and Miriam Orcutt dancers
Sam Swallow voice/piano, Ian Watson accordion
Nicholas Collon conductor
Love imperiled, love broken, love betrayed; Aurora
Orchestra presents an electrifying combination of
music and dance inspired by the darker side of desire.
Ranging from Mahler’s last anguished symphonic
utterance to the crystallised grief of Dido’s Lament,
this visceral programme also features jealousy-fuelled
tango, songs by John Lennon and singer/songwriter
Sam Swallow, and a virtuosic new arrangement of the
Symphonic Dances from Bernstein’s West Side Story.
£25, £19, £15, £10, £7.50, U25s £5

Tickets for all Festival events
can be purchased online, by
telephone 01603 766400 or
in person at the Norwich
Theatre Royal box office.
Wednesday 23 May 2012, 7.30pm
St Andrew’s Hall, Norwich

Spira mirabilis
Beethoven Symphony No 6, ‘Pastoral’

Spira mirabilis embodies the vitality, intensity and excitement of great classical music. Performing without a conductor, the group brings a new edge of spontaneity and immediacy to the large-scale orchestral repertoire.

£25, £19, £15, £10, £7, U25s £5

Saturday 26 May 2012, 7.30pm
St Andrew’s Hall, Norwich

Festival Chorus/London Philharmonic Orchestra
David Parry conductor
Fflur Wyn soprano
Norfolk & Norwich Festival Chorus

Debussy Nocturnes
Elgar Sea Pictures
Poulenc Gloria

Elgar’s Sea Pictures is coming home – its world première was at the Norfolk & Norwich Festival in 1899. Poulenc's Gloria is a stirring work for soprano, chorus and orchestra, and one of the best-loved of all 20th-century scores. It closes this thrilling programme on a glittering high note.

£35, £30, £25, £20, £10, £7, U25s £5

Pre-concert talk with David Parry and Roger Rowe. 6.15pm. Free to ticket holders

Tickets for all Festival events can be purchased online, by telephone 01603 766400 or in person at the Norwich Theatre Royal box office.
Norwich Baroque

Formed in 2006, Norwich Baroque specialises in fresh and vibrant interpretations of music by popular and less well known baroque composers; from Handel, Bach and Vivaldi to Avison, Hellendaal and Mudge. Performing with eminent soloists from the baroque world, it has grown increasingly popular with audiences and established a niche for itself in the cultural life of the region.

Recent soloists have included internationally respected countertenor Michael Chance, exciting young soprano Elizabeth Watts, the director of Australian Baroque Brass, John Foster, and baroque dance duo Sasza Zargowski and Moira Goff.

Concerts

Saturday 31 March 2012, 7.30pm
Norwich Cathedral

Norwich Baroque and the Norwich Cathedral Consort continue their successful partnership with an evening of choral and instrumental music by J.S. Bach and William Boyce in our magnificent Cathedral. Programme to include Bach's Lutheran Mass in G minor and cantata for bass, Ich Habe Genug, plus Boyce's Symphony no.1 and choral anthems.

Saturday 9 June 2012, 7.30pm
Wymondham Abbey – as part of the Wymondham Music Festival

Crispian Steele-Perkins natural trumpet

Norwich Baroque is delighted to be joined by one of the most eminent names in baroque brass playing. Master of the natural trumpet, Crispian Steele-Perkins, is known for his personable presentation as well as his silvery tone and, in the resonant acoustic of the Abbey, this will be an evening not to miss. Programme to include music by Corelli, Stradella, Handel, Mudge and Purcell.
After the success of last year’s mini-tour, Norwich Baroque takes another trip out of the city to the church in the Parish of St Mary’s, Attleborough and the atmospheric Norman Priory at Binham for consecutive evenings of popular baroque music in beautiful surroundings.

Programme to include Vivaldi’s concerto for four violins, *The Arrival of the Queen of Sheba*, Purcell’s *Chaconne*, a Vivaldi concerto for two oboes and music by Boyce, Telemann and Wassenaer.

Tickets for Binham Priory will be available at the end of May from Maureen Frost, Tel 01328 830362. Tickets for all other concerts are available from Prelude Records 01603 628319

Visit www.norwichbaroque.co.uk for further information and details of the ‘Friends’ scheme, or join us on Facebook and twitter.

Advance dates for your diary:

**Saturday 27 October 2012, 7.30pm**
The United Reformed church, Princes Street, Norwich,
Mainly Bach
Programme to include J.S. Bach's *Concertos for Violin and Oboe*, the famous Bach *Double Concerto for Two Violins*, a *Concerto for Oboe d'amore* and his *3rd Brandenburg Concerto*.

**Saturday 15 December 2012, 7.30pm**
Christmas by Candlelight
Norwich Cathedral with the Cathedral Consort
*Full details in next edition of Music in Norwich, out September 2012*
Norwich Music Group is the brain-child of Julian Musgrave, Philip Aldred and Frances Banham and was formed with the express purpose of performing the great choral works in Norwich’s fine Churches using the best of local singers and musicians.

Two concerts are held annually – recently both in the beautiful St. Peter Mancroft Church – and various national and local charities benefit. Performances have also been given in St. Andrew’s Hall and in both Cathedrals. Other concerts are given by the group throughout the year as requested.

The Choir rehearse weekly at Spooner Row Chapel, near Wymondham, and the Orchestra are gathered together prior to a concert date to rehearse as needed. Choral performances have included Requiems by Mozart, Faure, Rutter; Masses by Mozart and Schubert; Jenkyns' The Armed Man; Orff’s Carmina Burana; works by Byrd, Tavener, Bach, Elgar, Parry and Patrick Hawes plus many others are also in the repertoire. Orchestral works performed include Vivaldi’s Four Seasons; Beethoven’s Piano Concerto No. 4; and Haydn’s Symphony The Clock.

Philip Aldred, conductor and musical director, was trained in the English choral tradition and studied at Trinity College of Music and Durham University. As well as his work with Norwich Music Group, Philip conducts Dolce (a 16 voice choir) and is the Chief Examiner for the London College of Music. His Fellowship was awarded in Conducting.

New members are always welcome – contact details are on page 39.
Concerts

22 September 2012, 7.30pm
Peter Mancroft Church, Norwich

Chorus and Orchestra
Philip Aldred conductor
Frances Banham leader

Soloists to include:
June Harrison soprano
Fearghus Cooper bass
Rebecca Chambers pianoforte

Mozart Requiem
Hawes Song of Songs (Full)
Beethoven Piano Concerto No 5 'Emperor'

The Concert choral highlight is Mozart's Requiem, written in late 1792. Unfinished by Mozart this is amongst the greatest and most loved of all Requiems. Exciting, moving and challenging to perform and equally satisfying to listen to.

Beethoven's powerful and innovative Emperor Piano Concerto is the main orchestral work. The beautiful slow, inner, movement transcends the Classical Form to the Romantic idiom and ensured that all music that followed was Romantic in the true sense of the word in the world of music. It has been used in such films as Picnic at Hanging Rock and The King's Speech.

£9 main aisle, £8 side aisle, concessions £8/£7

Tickets available from Elkin Music, Exchange Street
Telephone 01603 666332 and 01953 605088.

Philip Aldred
Norwich Music Group
London College of Music Exams

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LCM Exams, University of West London, St Mary’s Road, Ealing, London W5 5RF
T: 020 8231 2364   E: lcm.exams@uwl.ac.uk   W: uwl.ac.uk/lcmexams
The Norwich Philharmonic Society was established in 1841 and has maintained its position at the heart of the musical life of the city ever since.

With a large orchestra and a mixed chorus of some 120 voices, it performs a wide repertoire of large-scale works and attracts guest musicians of the highest calibre. Each season comprises four concerts, either choral or orchestral programmes, plus a very popular Family Christmas Concert.

Season tickets and Friends' membership offer attractive discounts on ticket prices.

Tickets from Prelude Records, 25b St Giles Street, Norwich NR2 1JN Tel 01603 628319.

Images supplied by Peter Rand Photography.
Saturday 8 December 2012, 7.30pm
St Andrew's Hall, Norwich
Four Sea Interludes from Peter Grimes
Norwich Philharmonic Orchestra
Matthew Andrews conductor
Richard Uttley piano
Britten Four Sea Interludes
Rachmaninov Piano Concerto No 2
Dvořák Symphony No 7

Tuesday 18 December, 2012 7.30pm
St Andrew's Hall, Norwich
Family Christmas Concert
Norwich Philharmonic Orchestra
Norwich Philharmonic Chorus
David Dunnett conductor

Saturday 9 February 2013, 7.30pm
St. Andrew's Hall, Norwich
Norwich Philharmonic Orchestra
Matthew Andrews conductor
David Greed violin
Mendelssohn Violin Concerto
Mahler Symphony No.1

Saturday 16 March 2013, 7.30pm
St Andrew's Hall, Norwich
Norwich Philharmonic Orchestra
Norwich Philharmonic Chorus
David Dunnett conductor
Elgar The Apostles
Since its formation in 2003 the Norwich Pops Orchestra has established itself as the leading light orchestra in the region. We have staged children’s concerts, a conducting competition, film music nights and a highly successful series of New Year’s Day concerts. Most importantly we continue to present informal and relaxed high quality entertainment for our audiences wherever we perform.

**Concerts**

**Saturday 21 April 2012, 7.30pm**  
Norwich Cathedral  
Harry, England and St George  
Geoff Davidson *conductor*  
The Orchestra is joined by the Mid Norfolk Singers in a concert of English Music which will include Vaughan Williams’ *Lark Ascending* and Sir Hubert Parry’s *I was Glad*  
£16 and £13. Concessions available. Children half price. Booking now from Prelude Records and the Cathedral Shop 01603 218323

**Saturday 28 July 2012, 7.30pm**  
St Andrew’s Hall, Norwich  
Chariots of Fire – an Olympic Prom  
A concert to complement the London Olympics  
Geoff Davidson *conductor*  
This will be music to stir up your patriotic fervour and prepare you for the coming days of competition.  

**Advance date for your diary:**  
**Tuesday 1 January 2013, 3pm**  
St Andrew’s Hall, Norwich  
New Year’s Day concert  
A Celebration of Ella Fitzgerald  
Geoff Davidson *conductor*  
Make a New Year’s Resolution to join the Pops Orchestra for an afternoon which will be certain to feature some of your Viennese favourites.  
£15 and £12. Concessions available. Children half price. Booking will open in October
The Church of St Peter Mancroft has a long musical tradition. It has an excellent reputation for its work with young people many of whom have gone on to become professional singers and organists.

The Mancroft Music Recitals programme is appreciated by increasing numbers at no charge. The magnificent church building has excellent acoustics and provides a splendid setting in which to enjoy music of a high standard.

**Summer recitals**

**Saturdays 1pm**
The Church of St Peter Mancroft
The Market Place, Norwich

All recitals approx. 45-50 minutes
Admission: free

**26 May 2012, 1pm**
The young musicians of St Peter Mancroft
Julian Haggett *piano/organ*
Jody Butler *director*
The Choristers, Girls’ Choir, Choral Scholars and Organ Scholars open this series with a selection of choral and organ music. The programme will include Gerald Finzi’s Opus 1, *Songs to poems by Christina Rossetti.*

**2 June 2012, 1pm**
Flute Recital
Vicky McCardel *flute*
Flautist Vicky McCardel makes her Mancroft Music début. Vicky studied at London College of Music and Trinity College of Music with renowned flautists Ann Cherry and Michael Cox, and is now active as a flute teacher in Norfolk.
June 16 2012, 1pm
Organ Recital : Douglas Hollick
Bach & the Hamburg connection
With international acclaim as an outstanding player, Douglas Hollick is recognised for his vibrant and musical performances.
He is an expert in early keyboard instruments and their music, and teaches in Cambridge. Bach and the Hamburg connection will include works by Scheidemann, Weckmann and Reinken, and J.S. Bach's ‘Dorian’ Toccata and Fugue in D minor.

June 30 2012, 1pm
Organ Recital : Julian Haggett
Celebrate
Following his popular New Year Recital, another opportunity to hear a performance by the organist of St Peter Mancroft, Julian Haggett.
Marking this Diamond Jubilee year, Julian's programme Celebrate will include much-loved music by Elgar, Walton and others.

July 7 2012, 1pm
Chamber Choir : Musica Missouri
Matthew Chapman piano
Philip Barnes director
Musica Missouri, directed by the highly-acclaimed conductor of the Saint Louis Chamber Chorus, Philip Barnes, comprises some of the American Midwest’s leading musicians.
The choir specialises in music from the musical state of Missouri, and complements this with works from its host venues.
For this recital, early settlers’ hymns arranged by Virgil Thomson, and works by more recent Missouri composers Howard Helvey and Martha Shaffer, will be contrasted with music of the Norwich Renaissance composers Thomas Morley and Osbert Parsley.
Pianist Matthew Chapman will perform works by another composer associated with Missouri, Scott Joplin.

“...utterly delightful playing.”
Organists’ Review

“A sheer delight”
Choir & Organ

Julian Haggett, Organist St Peter Mancroft
offers musical opportunities

Choral Scholarships for singers aged 16 – 25

Twelve Choral Scholarships are offered (SATB), each to the value of £500 pa. Scholars rehearse weekly and sing for Sunday services and on special occasions.

Choristerships for boys & girls aged 7+

Choristers benefit from:

• a free musical education
• the uplifting experience of singing for worship
• being part of a team
• a small bursary & subsidised social activities
• financial support with instrumental lessons

Also at St Peter Mancroft:

The Girls’ Choir for girls & young women aged 15-25

A mixed-voice adult choir, St Peter’s Singers

Organ Scholarships for enthusiastic young organists

For more information please contact: Miss Jody Butler, Director of Music

music@stpetermancroft.org.uk or 01603 610443.
Concerts

Sunday 17 June 2012, 7.30pm
Theatre Royal, Theatre Street, Norwich
The Royal Marine Band
One of the world’s best military bands.
In aid of Navy and Royal Marine charities.
£21.50, £18.50, £15.50, £5.50

Advance dates for your diary
Tuesday 30 October–Saturday 3 November 2012, 7.15pm
Theatre Royal, Theatre Street, Norwich
Glyndebourne on Tour
Two spectacular productions from this world-class opera company.
Mozart Le nozze di Figaro [The Marriage of Figaro] (Tues, Thur & Sat) sung in Italian with English supertitles
Dvořák’s Rusalka (Wed & Fri), sung in Czech with English supertitles
£51, £45, £36.50, £27.50, £6.50

Sunday 2 December 2012, 7.30pm
Theatre Royal, Theatre Street, Norwich
RAF in Concert
Marking HM The Queen’s Diamond Jubilee with a programme of the best of British music – entertaining, stirring and patriotic.
Compere: Alan Dedicoat (BBC Radio 2)
£22, £19, £16, £5.50
Box office 01603 630000
www.theatreroyalnorwich.co.uk (fee applies)
Concerts
Saturday 24 March 2012, 7.30pm
Norwich Cathedral, Tombland,
Dorothea and Rowan Hare Anniversary Concert
UEA Symphony Orchestra and Choir
Schumann Piano Concerto in A minor, Op54
Soloist Denise Wijayaratne
Mozart Requiem K626
Soloists - Susanna Hurrell soprano
Rosie Middleton mezzo soprano
Nathan Vale tenor
Dhilan Gnanadurai bass
Tickets £4–£12, seating unreserved, doors open 6.45pm

Advance date for your diary:
Friday 23 November 2012, 7.30pm
St Andrew's Hall, Norwich
Britten Centenary Celebration Concert
UEA Symphony Orchestra
Programme to include Britten's Double Concerto for Violin and Viola
Tickets available August 2012

Artwork by David Potter

Tickets available from UEA Box Office 01603 508050
Prelude Records 01603 628319 and St George's Music Shop 01603 626414.
Music at One Lunchtime concerts in the city

Friday 30 March 2012, 1pm
Piano recital by MA student Simon Ireson
Programme to include Mendelssohn, Bach, Clara Schumann, Thalberg and Henselt

Friday 20 April 2012, 1pm
Piano recital by MA student Alison Lincoln
Programme to include Beethoven’s *Waldstein Sonata* No. 21 and Chopin’s *Polonaise Op. 53*

Friday 11 May 2012, 1pm
Piano recital by MA student Denise Wijayaratne
Programme to include works by Mozart, Brahms and Debussy
£5, available from UEA Box Office 01603 508050, or on the door.
For more information about any of UEA’s concerts, visit: www.uea.ac.uk/mus/musicevents
Telephone 01603 593948
Email musicevents@uea.ac.uk
Viva Voce Singers

Viva Voce Singers is a small Norwich-based chamber choir and winner of BBC Radio Norfolk's Choir of the Year 2011 competition. The choir has a varied repertoire, but specialises in Renaissance and contemporary music. Viva Voce Singers usually performs at least five concerts a year and raises money for local charities - over £20,000 to date.

Tickets available in advance from St George's Music Shop, Norwich, tel 01603 626414, or on the door.

Concerts

Saturday 24 March 2012, 7.30pm
St Peter Mancroft Church
Spring concert
Dvořák Mass in D
Choral works by William Mathias
Jody Butler conductor
Ian Tindale organ
£8 (£5 concessions) in advance, £10 (£6) on the door

Saturday 23 June 2012, 7.30pm (3pm registration)
St Peter Mancroft Church
Come and Sing – Diamond Jubilee celebration
Handel Hallelujah Chorus (Messiah)
Handel Zadok the Priest
Parry I was glad
Jody Butler conductor
Audience tickets £6. Tickets to sing £6 inc scores.
Singers must book in advance. To register interest please email emma.woolfenden@googlemail.com

Advance date for your diary:
Saturday 24 November 2012, 7.30pm
St Peter Mancroft Church
with the Girls' Choir & Choral Scholars of St Peter Mancroft
An evening of Benjamin Britten choral music, featuring AMDG
£8 (£5 concessions) in advance, £10 (£6) on the door
Concert venues and contact details

Assembly House, Theatre Street, Norwich NR2 1RQ  
www.assemblyhousenorwich.co.uk  Tel: 01603 626402

St Andrew's Hall, The Halls, St Andrew's Plain, Norwich NR3 1AU  Tel: 01603 628477

John Innes Centre, Norwich Research Park, Colney Lane, Norwich NR4 7UH  
Box office tel: Prelude Records 01603 628319

Anteros Arts Foundation, 7–15 Fye Bridge Street, Norwich NR3 1LJ  
www.anteros.co.uk  Tel: 01603 766129

Norwich Arts Centre, St Benedicts Street, Norwich NR2 4PG  
www.norwichartscentre.co.uk  Tel: 01603 660352

Norwich Cathedral, 62 The Close, Tombland, Norwich NR1 4EH  Tel: 01603 218324

Norwich Playhouse, 42–58 St George's Street, Norwich NR3 1AB  
www.norwichplayhouse.co.uk  Tel: 01603 598598

Norwich Theatre Royal, Theatre Street, Norwich NR2 1RL  
www.theatreroyalnorwich.co.uk  Tel: 01603 630000

St Peter Mancroft, Millennium Plain, Norwich NR2 1QZ  
www.stpetermancroft.org.uk  Tel: 01603 610443

Theatre Royal and Festival Box office: 01603 766400

Music in Norwich partners

Academy of St Thomas  
www.academyofstthomas.com  Tel: 01603 628319

The Bach Players  
www.thebachplayers.org.uk Tel: 0207 428 5865

Britten Sinfonia  
www.brittensinfonia.com Tel: 01603 630000 (box office)

Jay Singers  www.jaysingers.com

Keswick Hall Choir  www.keswickhallchoir.org.uk

Norfolk & Norwich Chamber Music  
www.norwichchambermusic.co.uk  Tel: 01603 621169

Norfolk & Norwich Festival  
www.nnfestival.org.uk  Tel: 01603 766400

Norfolk County Youth Orchestra  
www.fncyo.org Email marie.chilvers@norfolk.gov.uk

Norwich Baroque  www.norwichbaroque.co.uk

Norwich Music Group  
www.norwichmusicgroup.co.uk Tel: 01953 605088

Norwich Philharmonic Society  
www.norwichphil.org.uk  Tel: 01603 628319

Norwich Pops Orchestra  www.norwichpopsorchestra.co.uk

St Peter Mancroft  
www.stpetermancroft.org.uk  Tel: 01603 610443

Theatre Royal Norwich  
www.theatreroyalnorwich.co.uk  Tel: 01603 630000

UEA School of Music  
www.uea.ac.uk/mus  Tel: 01603 593948

Viva Voce Singers  www.vivavocesingersnorwich.org.uk
Music in Norwich produced by Saffron Marketing and The Shift Norwich

www.musicinnorwich.wordpress.com