



# music in norwich



## ‘What’s on?’

a round-up of classical, jazz & world music events in Norwich

September 2011 - April 2012

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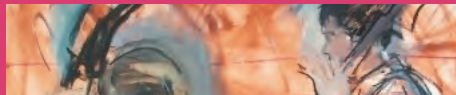
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**Advance notice: dates for your diary**

**Norwich Sound and Vision Music Festival and Conference 29 September - 1 October 2011**

**Norfolk and Norwich Festival 11-26 May 2012**

[www.musicinnorwich.wordpress.com](http://www.musicinnorwich.wordpress.com)

## About Music in Norwich

This programme is the result of a collaboration between a number of organisations in the city who promote classical, jazz and world music. The aim is to gather music listings in one place so that they are easy to find and also to offer an overview of music performances throughout the year. The Music in Norwich group is a self-supporting partnership of music organisations active in Norwich.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, concert details are brief but you can find out more from individual organisations - see page 35 for contact details and also where you can buy tickets. Please also visit our new website at [www.musicinnorwich.wordpress.com](http://www.musicinnorwich.wordpress.com)

The booklet is also available as a pdf - email [musicinnorwich@googlemail.com](mailto:musicinnorwich@googlemail.com)

*Important: All information is subject to change - please check with individual organisations before travelling to an event.*



## Academy of St Thomas

The Academy of St Thomas was founded in 1973 and has been promoting high calibre concerts in the region ever since. The players of the Academy are drawn from professional musicians and peripatetic teachers who donate their talents in order to play in a high-standard orchestra. Concerts have been acclaimed for their high professional standards and exhilarating performances under the direction of conductor Christopher Adey.



photo Geraint Tellem

Matthew Trusler

## Concert

**Saturday 15 October 7.30pm**  
**St Andrew's Hall, Norwich**

**Matthew Trusler** *violin*  
**Christopher Adey** *conductor*

*Brahms Variations on a Theme by Haydn*  
*Barber Violin Concerto*  
*Beethoven Symphony No.5 in C minor*

The Academy is delighted to welcome internationally-acclaimed virtuoso violinist Matthew Trusler. This is a rare opportunity to hear Barber's *Violin Concerto* - a lush late-Romantic masterpiece ideally suited to Matthew's 1711 Stradivari violin.

The concert opens with Brahms's tuneful St Anthony Chorale Variations and is rounded off with one of the most recognisable symphonies ever written - *Beethoven's Fifth* - always guaranteed to make a thrilling end to any concert.

Tickets from Prelude Records 01603 628319  
West gallery £16, patrons & seniors £15,  
under18s/students £5  
Stalls £13, patrons & seniors £12, under18s/students £5  
Side aisles £9, patrons & seniors £8, under18s/students £5



# Norwich

29TH SEP - 1ST OCT  
3 DAYS // 8 VENUES

# Sound & Vision

## FESTIVAL & CONFERENCE 2011

DELS **ESBEN & THE WITCH** JACK SAVORETTI **BO NINGEN**  
BETH JEANS HOUGHTON **NOSOUND** CONTEXT MC  
**EX-WISEHEADS** FEVER FEVER **THE MISERABLE RICH**  
MAT RIVIERE **BK & DAD** CAKES AND ALE **ACIVILIAN** TAKEDA  
SARGASSO TRIO **GIRL IN A THUNDERBOLT** LAISH **MIA VIGAR**  
ELLEN & THE ESCAPADES **SLOW ELECTRIC** ALEX ROSS  
KAMILLA LOVETT **EFTERKIDS** BELLA SPINKS **ETHAN ASH** & MANY MORE

**SPEAKERS INCLUDE:** DAVE ROWNTREE (BLUR) LAURA SNAPES (NME) ALISON WENHAM (AIM) WENDY ROBY (DROWNED IN SOUND) KYLE LYND (SKINS) ALEX KNIGHT (FAT CAT) STEFAN BAUMSCHLAGER (LAST FM) NICKY BIGNELL (BBC) KEITH HARRIS (PPL)

Delegate Pass for Festival & Conference £80/£65 concessions  
[WWW.NORWICHSOUNDANDVISION.CO.UK](http://WWW.NORWICHSOUNDANDVISION.CO.UK)

Plus film screenings & forums and music video festival



CLEARALENTMEDIA



## The Bach Players

The Bach Players is a collective of world-class musicians drawn together by their passion for the music of J.S. Bach. They perform on original instruments and explore the relationship between Bach's music, work by the European composers who inspired him, and the music of his contemporaries. The musicians like to foster an intimate and friendly atmosphere, breaking down the barriers that exist between musician and audience, so an enjoyable evening is always guaranteed!

Tickets available at [www.thebachplayers.org.uk](http://www.thebachplayers.org.uk) or from Prelude Records, 25b St Giles Street, Norwich NR2 1JN, tel: 01603 628319, email: [admin@preluderecords.co.uk](mailto:admin@preluderecords.co.uk) and on the door.



## Concert

Thursday 17 November 2011 7.30pm  
The Octagon Chapel, Colegate, Norwich

Pachelbel and Bach *Was Gott tut, das ist wohlgetan*

Continuing their exploration of the links between Pachelbel and Bach, the musicians will play a programme of works by both composers, including settings of the cantata '*Was Gott tut, das ist wohlgetan*'.

Rachel Elliott *soprano*, Sally Bruce-Payne *alto*  
Nicholas Mulroy *tenor*, Matthew Brook *bass*  
Marion Moonen *flute*, James Eastaway *oboe*  
Alastair Mitchell *bassoon*, Rachel Stott *viola*  
Nicolette Moonen, Rachel Isserlis, Stephen Pedder *violin*  
Piroska Baranyay *cello*, Silas Wollston *harpsichord/organ*

Tickets £17.50/£5 students & unemployed

Friday 2 March 2012, 7.30 pm  
The Octagon Chapel, Colegate, Norwich

A. Scarlatti *Stabat Mater*  
Biber *Mystery Sonatas*

Rachel Elliott, Sally Bruce-Payne, Nicolette Moonen  
More details at [www.thebachpayers.org.uk](http://www.thebachpayers.org.uk)

Sponsored by



## Concerts

Sunday 2 October 2011 7.30pm  
Theatre Royal, Theatre Street

### Death and the Maiden

Henning Kraggerud  
*violin/director*

Berio *Duos for two violins*

Mozart *Violin Concerto No. 4 in D K218*

Piers Tattersall *Kreisler l'entre deux guerres (World première tour)*

Schubert arr. Mahler *Death and the Maiden*

Norwegian virtuoso Henning Kraggerud is soloist and director in this eclectic programme which includes Mozart's 4th violin concerto and Mahler's thrilling string arrangement of Schubert's *Death and the Maiden* quartet, plus the world première of a new work by Piers Tattersall.

Tickets £26, £23, £20, £13, £6.50 (concs available)



*Henning Kraggerud*

Friday 18 November 2011 1pm  
Assembly House, Theatre Street

### Britten Sinfonia at Lunch 1

Thomas Gould, Miranda Dale *violins*

Caroline Dearnley *cello*

Stephen Williams *bass*

Joy Farrall *clarinet*

Sarah Burnett *bassoon*

Stephen Bell *horn*

Strauss arr. Hasenöhr *Till Eulenspiegel einmal anders*

Charlie Piper *New Work (World première tour)*

Bruch *Septet in E flat, Op. posth*

The centre-piece of this programme is Bruch's Septet. Best known for his Violin Concerto the Septet also includes powerful melodies and wonderful string writing, and with the addition of clarinet, bassoon and horn, Bruch creates an intensity of timbre that rivals the Concerto in richness. The concert is completed by a new work by Royal College of Music graduate, Charlie Piper.

Tickets £7, £3 concessions

Sunday 18 December 2011 7.30pm  
Theatre Royal, Theatre Street

## Messiah

Elin Manahan Thomas *soprano*

Iestyn Davies *countertenor*

Robert Murray *tenor*

David Soar *bass*

Britten Sinfonia Voices

David Hill *conductor*

## Handel *Messiah*

Handel's remarkable oratorio, *Messiah*, with its vivid portrayal of biblical scenes and high emotional charge, is a staple in many people's Christmas musical diet. Its hummable tunes, rousing choruses, virtuoso arias and many memorable moments has fired a whole nation's passion for choral-singing. In this performance a fabulous line-up of soloists join the orchestra and its new professional vocal ensemble, Britten Sinfonia Voices, for what promises to be a very popular concert.

Tickets £36, £32, £29, £20, £6.50 (concs available)



*Iestyn Davies*

Friday 20 January 2012 1pm  
Assembly House, Theatre Street

### Britten Sinfonia At Lunch 2

Nicholas Daniel *oboe*  
Sarah Burnett *bassoon*  
Huw Watkins *piano*

Handel *Trio Sonata*

André Previn *Trio for piano, oboe and bassoon*  
Elspeth Brooke *New Work (World première tour)*  
Poulenc *Trio for oboe, bassoon and piano*

Music for the combination of oboe, bassoon and piano is unusual but by no means unique. Perhaps the best known work is Poulenc's Trio, a light and witty piece which imitates the French Baroque style with an emphasis on clarity, balance and simplicity. André Previn's Trio juxtaposes this and is full of energy and jazz rhythms. Young composer, Elspeth Brooke adds to the repertoire for this mix of instruments with a new work commissioned by Britten Sinfonia and Wigmore Hall.

Tickets £7, £3 concessions

Saturday 25 February 2012 7.30pm  
Theatre Royal, Theatre Street

Thomas Adès *piano/conductor*  
Pekka Kuusisto *violin*

Couperin *Les baricades mystérieuses*  
Couperin arr. Thomas Adès *Les baricades mystérieuses*  
Thomas Adès *Three Studies from Couperin*  
Ravel *Le tombeau de Couperin*  
Stravinsky *Air du rossignol and Marche chinoise*  
Stravinsky *Suite no's. 1 & 2 for Small Orchestra*  
Thomas Adès *Concerto for Violin Concentric Paths*

A compelling programme designed by wunderkind Thomas Adès who features at the piano and as conductor. The mercurial Finnish violinist Pekka Kuusisto performs Adès' acclaimed *Violin Concerto*.

Tickets £26, £23, £20, £13, £6.50 (concs available)



Thomas Adès

Friday 9 March 2012 1pm  
Assembly House, Theatre Street

### Britten Sinfonia At Lunch 3

Thomas Gould, Miranda Dale *violins*

Martin Outram *viola*

Caroline Dearnley *cello*

Huw Watkins *piano*

Luke Bedford *New work (World première tour)*

Franck *Piano Quintet in F minor*

At the heart of this programme is Franck's Piano Quintet. It marked a watershed in the history of chamber music repertoire when first performed due to its broad emotional range and abundance of passion. The new work in this concert (co-commissioned by Britten Sinfonia and Wigmore Hall) is written by Luke Bedford, resident composer at Wigmore Hall. Luke studied at the Royal College of Music and his music is full of brooding expressive intensity in which every note counts with maximum purpose.

Tickets £7, £3 concessions



*Britten Sinfonia*

“ *I haven't heard a chamber orchestra performing with such extrovert character and unflagging energy for years.* The Times ”

Tickets for all concerts available from:  
Theatre Royal Box Office  
Telephone 01603 630000  
Online [www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk)

## Eaton Concert Series

The EATON CONCERT SERIES was established to give up-and-coming musicians a platform to perform. Now in its twelfth season, the Series continues to delight audiences by providing a consistently high standard of recitals given by professional musicians of national and international standing.

Concerts are held at 3pm on the first Sunday of the month from September through to April (except January) at St Andrew's Church, Eaton, Norwich.

Admission on the door: £7, students £3.50  
children free

### One to watch

International Piano Magazine

### Outstanding

Marlow International  
Concerto Competition

Jocelyn Freeman



## Concerts

Sunday 4 September 2011  
3pm

### The Brook Street Band

Farran Scott *violin*  
Tatty Theo *cello*  
Carolyn Gibley *harpsichord*

Since its formation in 1995, The Brook Street Band has rapidly established itself as one of the country's foremost interpreters of Handel's music. Their programme will include works by *Bach, Handel and Vivaldi*.

Sunday 2 October 2011 3pm

### Jocelyn Freeman *piano*

London-based pianist Jocelyn Freeman is rapidly emerging as one of Wales' foremost young instrumentalists. She is increasingly in demand as an accompanist and duo partner, having performed with Bryn Terfel, Michael Chance and Allfie Boe. Her programme will include works by *Schubert, Liszt and Debussy*



Brook Street Band  
photo Hayley Madden

**Sunday 6 November 2011 3pm**

**Adie Oboe and Harp Duo**

Programme to include:

Granados *Spanish Dance no 5*

Pasculli *Omaggio a Bellini for Cor Anglais*

Bochsa *Nocturne Op 50, no 3*



*Adie Oboe and Harp Duo*

The Adie Oboe and Harp Duo was formed in 2005 when sisters Harriet and Caroline discovered the wealth of music that suited their two instruments. Both award winners in their own right, they have performed extensively in venues throughout London and across the country. Their programme also includes works by *Debussy, Fauré and Piazzolla*.

**Sunday 4 December 2011 3pm**

**Dexterity Trio**

Anna Hopkins *flute*

Maja Passchier *cello*

David Morgan *piano*



*Dexterity Trio*

All members of this Norfolk-based trio are highly respected musicians with successful careers devoted to teaching and performing. Their programme will include works by *Telemann, Juon, Haydn, Martinu, Steel, Rowley*

**Sunday 5 February 2012 3pm**

**Cavick String Quartet**

Ben Lowe *violin*

Anne Vallins *violin*

Ben Payne *viola*

Christopher Lawrence *cello*

Haydn *Quartet in G major*

*Op 77 no 1*

*Turina Serenata*

*Turina Oracion del Torero*

*Dvořák Quartet no 12 in F major Op 96 'American'*



*Cavick String Quartet*

The Cavick Quartet was formed in 2009 by leading string players in Norfolk with a shared passion for chamber music and the realisation that performance was an essential part of their enjoyment.



Adrian Adlam

Sunday 4 March 2012 3pm

Adrian Adlam *violin*

Adrian Adlam is a highly versatile musician combining careers as a performer, conductor and teacher. He has been guest leader of several international orchestras, including the London Symphony Orchestra, and is founder of the Freden International Music Festival in Germany.

Programme to include: Bach's *E minor Partita*, Bartok's *Sonata for solo violin*, Paganini *Caprice* and other works for solo violin.

Adrian Adlam gave a performance at once florid, lyrical and declamatory. The third movement had a hushed simplicity before rising to a climax that was mighty indeed, and Adlam played with ever increasing majesty as the finale worked its way to an ecstatic close. *Strad* magazine, following his Wigmore Hall recital in April 2011

Sunday 1 April 2012 3pm

The Great American Songbook

Dan and Laura Curtis

Daniel and Laura Curtis are considered to be amongst the foremost ambassadors for the preservation of the music of the Great American Songbook in the UK. The Great American Songbook offers a dazzling parade of American popular songs as seen and heard in some of the most beloved films and musicals ever made. Their programme will include works by *Irving Berlin*, *George and Ira Gershwin*, *Jerome Kern*, *Rodgers and Hammerstein* and *Cole Porter*.



Dan and Laura Curtis

Concerts are held at  
St Andrew's Church,  
Eaton, Norwich

Tickets sold on the door  
£7, students £3.50,  
children free

## Keswick Hall Choir

Established now for over forty years, Keswick Hall Choir attracts the most accomplished and experienced amateur choral singers in the area and is widely acclaimed for performances of challenging repertoire spanning five centuries. For Musical Director John Aplin's thirtieth and final season, the fifty-strong choir presents two colossi of the choral repertoire: Brahms' *Requiem* in a unique, intimate version by the internationally-renowned piano duo Nettle and Markham, and Handel's resplendent double-choir oratorio *Israel in Egypt*.



*Keswick Hall Choir*

## Concerts

**Saturday 25 February 2012 7.30pm**  
**St Peter Mancroft Church, Norwich**

Brahms *Ein deutsches Requiem*  
Brahms *Fest- und Gedenksprüche*  
Brahms *Four Hungarian Dances*

Rebecca Mundy *soprano*  
Colin Campbell *baritone*  
David Nettle & Richard Markham *piano duet*  
John Aplin *conductor*

**Saturday 28 April 2012 7.30pm**  
**St Andrew's Hall, Norwich**

Handel *Israel in Egypt*  
Nicki Kennedy *soprano*  
Rebecca Mundy *soprano*  
Andrew Radley *countertenor*  
Joshua Ellicott *tenor*

Academy of St Thomas  
John Aplin *conductor*

Tickets from Prelude Records 01603 628319 and  
St George's Music Shop 01603 626414 (details pg 35)



## Mozart Orchestra

The Mozart Orchestra was founded in 1961 and its first concert given at the Assembly House in 1962. The orchestra is frequently joined by celebrity guests and specialist musicians. The season runs from May to October, with two concerts in Norwich and others further afield in Norfolk or Suffolk. More details can be found at [www.mozartorchestra.org.uk](http://www.mozartorchestra.org.uk)

**Saturday 1 October, 7.30pm**  
**St Andrew's Hall, Norwich**

Colin Dowdeswell *conductor*  
Chris Hopkins *piano*

Copland *An Outdoor Overture*  
Gershwin *Piano Concerto in F*  
Dvorák *Symphony No 9 'From the New World'*



This concert is in aid of the  
Big C Appeal.



*Chris Hopkins*

International pianist Chris Hopkins joins the Mozart Orchestra for an American-inspired programme including the riotous piano concerto by George Gershwin, full of the jazz-influenced rhythms and harmonies for which the composer is so well known. Copland's evocative outdoor *Overture* and Dvořák's ever-popular '*New World*' symphony complete the programme.

Tickets from Prelude Records, 25b St Giles Street,  
Norwich. Tel 01603 628319

## Norfolk & Norwich Chamber Music at John Innes Centre

Norfolk & Norwich Chamber Music promotes a season of classical chamber music concerts each year at the John Innes Centre, in a modern 300 seat concert hall. Membership and season tickets available from Roger Rowe email [rrowe@paston.co.uk](mailto:rrowe@paston.co.uk), tel. 01603 621169

### Concerts

**Saturday 24 September 7.30pm**

**Chroma Ensemble**

Marcus Barcham-Stevens

David Aspin *viola*

Clare O'Connell *cello*

Stuart King *clarinet*

Richard Steggall *horn*

Martin Cousin *piano*



*Chroma Ensemble*

Penderecki *Piano Sextet*

Anna Meredith *Rail Gun (World première)*

Dohnanyi *Piano Sextet*

**6.30pm Pre-concert discussion with  
Anna Meredith and musicians**

**TAKACS QUARTET  
BARTOK WEEKEND  
15 & 16 October 2012**

Edward Dusenberre *violin*  
Karoly Schranz *violin*  
Geraldine Walther *viola*  
Andras Fejer *cello*



*photo Ellen Appel*

*Takacs Quartet*

**Saturday 15 October 7.30pm**

*Quartet No 1 (1908)*

*Quartet No 3 (1927)*

*Quartet No 5 (1934)*

**6.30pm Pre-concert discussion  
with Edward Dusenberre**

**Sunday 16 October 3pm**

*Quartet No 2 (1917)*

*Quartet No 4 (1928)*

*Quartet No 6 (1938)*

**Tickets for all concerts unless otherwise stated:  
Public £22, members £18, students under 25 £8  
Available from Prelude Records, St Giles Street  
Norwich. Tel 01603 628319**

Friday 28 October 2011  
7.30pm

### Chaconne Brass

Mark Kesel *trumpet*  
Sarah Field *trumpet*  
James Doherty *tuba*  
Simon de Souza *horn*  
Emily White *trombone*



*Chaconne Brass*

Richard Baker *Keck*  
Boyce arr Mark Kesel *Symphony No 1*  
Andreas Peer Kähler *Maria - Ein Tryptichon*  
Henry Eccles arr Simon de Souza *Horn Sonata*  
Malcolm Arnold *Quintet for Brass*  
Holmboe *Quintet No 1 Op 79*  
Torbjörn Hultmark *An Iberian Draft (after Rodrigo's Concierto de Aranjuez)*  
Scheebiege *Der Kellermeister*  
Mark Kesel *Nachna*  
Handel *Hornpipe from 'Water Music'*  
Trad arr Don Gillis *Just a Close Walk with Thee*

6.30pm Pre-concert discussion with the musicians

Saturday 12 November 2011 7.30pm

### Kungsbacka Trio

Malin Broman *violin*  
Jesper Svedberg *cello*  
Simon Crawford-Phillips *piano*

Rachmaninov *Trio élégiaque no 1 in G minor*  
Haydn *Trio Hob XV:30 in E flat*  
Beethoven *Trio in B flat major, Op. 97 Archduke*

6.30pm Pre-concert talk  
with Simon Crawford-Phillips

*Kungsbacka Trio*



Sunday 27 November 2011  
5.30pm

Royal String Quartet

Izabella Szałaj-Zimak *violin*  
Elwira Przybyłowska *violin*  
Marek Czech *viola*  
Michał Pepol *cello*

Alessandro Taverna *piano*

Gorecki *Quartet No 1 Op 62 Already It Is Dusk*  
Chopin *Valse in C-sharp minor, op. 64 no. 2*  
Chopin *Introduction and Rondo in E-flat major, op. 16*  
Szymanowski *String Quartet No 2*  
Chopin *Piano Concerto No. 1 in E minor, op. 11*

Wednesday 14 December 2011  
7.30pm

Radu Lupu

Franck *Prelude Chorale and Fugue*  
Schubert *Impromptus op 142*  
Debussy *Preludes Book 2*

Tickets £30, members £25, students under 25 £10



*Royal String Quartet  
by Blow Up Agency*



*Radu Lupu*

NATALIE CLEIN AND FRIENDS WEEKEND

Natalie Clein *cello*, Anthony Marwood *violin*  
Michael Collins *clarinet*, Aleksander Madzar *piano*

Saturday 21 January 7.30pm

Beethoven *Violin Sonata No.6 in A Op.30/1*  
Kodaly *Duo for Violin & Cello*  
Schubert *Piano Trio No.2 in E flat D929*

6.30pm Pre-concert discussion with Natalie Clein

Sunday 22 January 11.30am

Beethoven *Piano Sonata No.21 in C Op.53 'Waldstein'*  
Schubert *Arpeggione Sonata in A minor D821*

Sunday 22 January 3pm

Bartok *Violin Sonata No.1*  
Beethoven *Clarinet Trio in B flat Op.11*  
Kodaly *Solo Cello Sonata Op.8*

Saturday 11 February 7.30pm

Jean-Efflam Bavouzet Piano

Haydn *Two Sonatas*  
Haydn *F Minor Variations Xvii 6*  
Bartok *Improvisations On Hungarian Peasant Songs Op 20*  
Bartok *3 Etudes Op 18*  
Debussy *Hommage à Haydn & 12 Etudes (1915)*

**Saturday 3 March 7.30pm**

**Panocha Quartet**

Jiří Panocha *violin*, Pavel Zejfart *violin*  
Miroslav Sehnoutka *viola*, Jaroslav Kulhan *cello*

Smetana *Quartet No. 2 In D Minor*  
Janáček *Quartet No. 2 'Intimate Letters'*  
Dvořák *Quartet In A-Flat Major Op.105*

6.30pm Pre-concert discussion  
with members of the quartet

**Saturday 17 March 7.30pm**

**Maggini Quartet**

Susanne Stanzeleit *violin*  
David Angel *violin*  
Martin Outram *viola*  
Michael Kaznowski *cello*  
with Robert Plane *clarinet* & Stephen Stirling *horn*



Weber *Clarinet Quintet*  
Stanford *Horn Quintet*  
John Ireland *Ireland Sextet\**

\*with the support of The John Ireland Trust

**Saturday 14 April 7.30pm**

Artur Pizarro *piano*

**I. Painting with the piano**

Granados *Goyescas*  
Moussorgsky *Pictures at an exhibition*

6.30pm Pre-concert interview with Artur Pizarro

**Sunday 15 April at 3pm**

Artur Pizarro *piano*

**II. Piano and the writer**

Ravel *Gaspard de la nuit*  
Liszt *Après une lecture de Dante*  
Prokofiev *10 Pieces from Romeo and Juliet*

**Tickets for all concerts unless otherwise stated:**

Public £22, members £18, students under 25 £8

Available from Prelude Records, St Giles Street

Norwich. Tel 01603 628319

**John Innes Centre** is at the Norwich Research Park, Colney Lane near UEA and the Norfolk and Norwich hospital. It is easy to get to by bus (no 24 to the hospital) or car with plenty of free parking

**★ MUST BOOK ALL NNF TICKETS A.S.A.P!** **May 2012**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

**Handwritten notes and markings:**

- Monday 7:** DON'T FORGET!
- Monday 14:** NNF event??
- Monday 21:** MEET STEVE & ALEX @ FESTIVAL SPIEGELTENT
- Tuesday 8:** \*Book BABYSITTER
- Tuesday 15:** Going to NNF show Theatre Royal
- Wednesday 23:** NNF event \*check times!
- Wednesday 30:** See update on Facebook
- Thursday 11:** NNF 12 (with starburst)
- Thursday 11:** Go to NNF launch!
- Thursday 17:** NNF playhouse?
- Friday 25:** NNF event??
- Saturday 12:** NNF show \*Take Kids
- Saturday 19:** NNF FAMILY DAY in the City
- Saturday 26:** check location! FESTIVAL FINALE
- Saturday 26:** MUST GO! Last year was AMAZING!!!

**Red lines:** A red line is drawn through the calendar from Monday 14 to Sunday 27, with arrows at both ends.

Clear the diary and make a date with the 2012 Norfolk & Norwich Festival  
**11-26 May 2012**

## Norwich Baroque

Formed in 2006, Norwich Baroque specialises in fresh and vibrant interpretations of music by popular and less well-known baroque composers; from Handel, Bach and Vivaldi to Avison, Hellendaal and Mudge. Performing with eminent soloists from the baroque world it has grown increasingly popular with audiences and established a niche for itself in the cultural life of the region.

Ticket prices range from £5-£20 and are available from Prelude Records 01603 628319.

Visit the website for further Norwich Baroque information and details of the 'Friends' scheme!

*Norwich Baroque*



### Concerts

Friday 2 Sept / Saturday 3 Sept 2011 7.30pm  
St. Mary's Church, Diss and Binham Priory

#### Music for a Summer Evening

Andrew Maginley *soloist*

Norwich Baroque takes a trip out of the City to the charming market town of Diss (Sept 2nd) and the atmospheric Norman Priory at Binham (Sept 3rd), for consecutive evenings of popular baroque music in beautiful surroundings. Programme to include *Vivaldi's concerto for lute in D*.

Saturday 29 October 2011 7.30pm  
Norwich Cathedral, Tombland

Elizabeth Watts *soprano*

Michael Chance *countertenor*

For this concert Norwich Baroque, directed by violinist Peter Hanson, will be joined by Michael Chance and exciting young soprano Elizabeth Watts. The programme, which will include *Vivaldi's* dramatic *Nisi Dominus*, and arias by *Scarlatti*, will culminate in *Pergolesi's* hauntingly beautiful *Stabat Mater*.



*Elizabeth Watts  
by Marco Borgreve*

**Sunday 15 January 2012 3pm**  
**United Reformed Church,**  
**Princes Street, Norwich**

**Andrew Maginley**  
**Lute concertos**

Start 2012 with Norwich Baroque's antidote to seasonal over-indulgence; a programme of energy and elegance, including two of Vivaldi's concertos for lute as well as music by *Corelli, Albinoni and Locatelli*.



*Andrew Maginley*

**Sunday 5 February 2012 3pm**  
**Noverre Ballroom, Assembly**  
**House, Theatre Street, Norwich**

**At his Majesty's Pleasure**

Introducing something new for 2012, our baroque dancers, led by Sasza Zargowski, will bring alive the dance forms which make up so much of the music of the time. Music by *Lully, Rameau and Geminiani*



*Sasza Zargowski*

**Saturday 31 March 2012 7.30pm**  
**Norwich Cathedral, Tombland**

Norwich Baroque and the Norwich Cathedral Consort continue their successful partnership with an evening of baroque choral music in our magnificent Cathedral. Programme to be confirmed.



*Cathedral Consort*

Advance date for your diary:  
Saturday 9 June 2012 7.30pm Wymondham Abbey.  
Crispian Steele-Perkins – natural trumpet

This is a wonderful opportunity to enjoy the natural trumpet played by one of the most widely respected exponents of baroque brass.

# Norwich Philharmonic Society

The Society was established in 1841 and has maintained its position at the heart of the musical life of the city ever since.

With a large orchestra and a mixed chorus of some 120 voices, it performs a wide repertoire of large-scale works and attracts guest musicians of the highest calibre. Each season comprises four concerts, either choral or orchestral programmes, plus a very popular Family Christmas Concert.

Season tickets and Friends' membership offer attractive discounts on ticket prices.

Tickets from Prelude Records, 25b St Giles Street, Norwich NR2 1JN Tel 01603 628319.

Further details at [www.norwichphil.org.uk](http://www.norwichphil.org.uk)

## Concerts

Saturday 5 November 2011 7.30pm  
St Andrew's Hall, Norwich

Norwich Philharmonic Orchestra  
Norwich Philharmonic Chorus

Cecilia Osmond *soprano*

Clare McCaldin *mezzo-soprano*

Simon Wall *tenor*

Robert Macdonald *bass*

Matthew Andrews, David Dunnett *conductors*

Haydn *Mass in B flat major, Harmoniemesse*

Dvořák *The Noonday Witch*

R Strauss *Suite from Der Rosenkavalier*



**Saturday 10 December 2011 7.30pm**  
**St Andrew's Hall, Norwich**

**Norwich Philharmonic Orchestra**

Bartholomew LaFollette *cello*  
Matthew Andrews *conductor*

Nielsen *Helios Overture*  
Elgar *Cello Concerto in E minor*  
Holst *Egdon Heath*  
Sibelius *Symphony No.5 in E flat major*

“*Bartholomew LaFollette is an easy and graceful performer... as free in touching the heartstrings as he was in dashing off dazzling runs.* The Irish Times. ”

**Tuesday 20 December 2011 7.30pm**  
**St Andrew's Hall, Norwich**

**Family Christmas Concert**  
**Norwich Philharmonic Chorus**

David Dunnnett *conductor*

The ever-popular Christmas concert gets the whole family in the swing of the season - something for everyone.



*Norwich Philharmonic*



*David Dunnnett*

**Saturday 4 February 2012 7.30pm**  
**St. Andrew's Hall, Norwich**

**Norwich Philharmonic Orchestra**

Alexandra Dariescu *piano*  
Matthew Andrews *conductor*

Weber *Overture Oberon*  
Brahms *Piano Concerto No.1 in D minor*  
Rachmaninov *Symphony No 3 in A minor*

**Saturday 17 March 2012 7.30pm**  
**St Andrew's Hall, Norwich**

**Norwich Philharmonic Orchestra**  
**Norwich Philharmonic Chorus**

Nicola-Jane Kemp *soprano*  
Jennifer Westwood *mezzo-soprano*  
Martin Hindmarsh *tenor*  
David Dunnnett *conductor*

Jonathan Dove *There was a Child*  
Prokofiev *Alexander Nevsky*

**Tickets for all concerts from Prelude Records**  
**25b St Giles Street, Norwich**  
**Tel 01603 628319.**

## Norwich Pops Orchestra

Since its formation in 2003 the Norwich Pops Orchestra has established itself as the leading light orchestra in the region. We have staged children's concerts, a conducting competition, film music nights and a highly successful series of New Year's Day concerts. Most importantly we continue to present informal and relaxed high quality entertainment for our audiences wherever we perform.

### Concerts

Sunday 25 September 2011 3pm  
St Andrew's Hall, Norwich

#### Celebrating Ella

Geoff Davidson *conductor*  
Helen Welch *soloist*

Helen Welch returns from Ohio to the city where she was born, promising us a feast of Ella Fitzgerald numbers.

Tickets £15 and £12. (concessions available).  
Children half price. Available now

*Helen Welch photo by Daniel Mainzer*



Sunday 1 January 2012 3pm  
St Andrew's Hall, Norwich

#### New Year's Day Concert

Geoff Davidson *conductor*

Make a New Year's Resolution to join the Pops Orchestra for an afternoon which will be certain to feature some of your Viennese favourites.

Tickets £15 and £12. (concessions available).  
Children half price.  
Booking opens Monday 17th October

Advance notice: a date for your diary  
Saturday 28 July 2012 7.30 pm  
St Andrew's Hall, Norwich

#### Chariots of Fire (provisional title)

Geoff Davidson *conductor*

A concert to complement the London Olympics  
Tickets £15 and £12. (concessions available).  
Children half price.  
Booking opens Tuesday 8th May

## St Peter Mancroft

The Church of St Peter Mancroft has a long musical tradition. It has an excellent reputation for its work with young people many of whom have gone on to become professional singers and organists.

The Mancroft Music Recitals programme is appreciated by more and more people at no admission charge. The magnificent church building has excellent acoustics and provides a splendid setting in which to enjoy music of a high standard.

The Autumn Series 2011 includes both organ and classical guitar recitals, with some interesting instrumental pairings: organ and trumpet, and oboe and guitar. The young musicians of St Peter's conclude the series with their annual concert '*Preparing for Christmas*'.



*[Dimitris Dekavallas]... has a strong technique and is clearly dedicated to the music he performs*

Classical Guitar Magazine

### Autumn Recitals 2011

Saturdays 1pm  
The Church of St Peter Mancroft  
Millennium Plain, Norwich

All recitals approx 45–50 minutes  
Admission free

**Saturday 8 October 2011 1pm**

**Sounds of Splendour**

John Coulton & David Dunnett

The dazzling duo, trumpeter John Coulton and organist David Dunnett (Norwich Cathedral), return by popular request.

**Saturday 15 October 2011 1pm**

**Classical Guitar**

Dimitris Dekavallas

An exciting Mancroft Music debut by prize-winning Greek guitarist and Royal Academy graduate Dimitris Dekavallas. Music by *Mauro Giuliani, J.K. Mertz, J.S. Bach, Manuel De Falla & Isaac Albéniz*.



*St Peter Mancroft Church*

**Saturday 29 October 2011 1pm****Organ Recital: Matthew Pitts**

Now based in South Yorkshire, former organist of St Peter Mancroft, Matthew Pitts, makes a return with a programme including works by *J.S. Bach and Vincent Lübeck*.

**Saturday 5 November 2011 1pm****Organ Recital: Ben Miller**

Senior Organ Scholar at St Peter Mancroft, Ben Miller, presents a programme including organ works by *J.S. Bach* and British composer *Humphrey Clucas*.

**Saturday 12 November 2011 1pm****Music for Oboe & Guitar:  
Ian Cooper & Juliet Rickard**

Classical guitarist Ian Cooper returns to Mancroft Music, this time joining forces with oboist Juliet Rickard, in a programme featuring music by French guitarist and composer *Napoléon Coste*.

**Saturday 26 November 2011 1pm****Organ Recital: Ian Tindale**

Currently studying for a Masters degree in Piano Accompaniment, Royal College of Music student Ian Tindale is also an accomplished organist, holding the post of Organ Scholar at St Bride's Church, Fleet Street, London. Ian's programme will include works by *J.S. Bach and Mendelssohn's Organ Sonata No. 1*.

**Saturday 3 December 2011 1pm****Preparing for Christmas:  
The Young Musicians of St Peter Mancroft**

with Julian Haggett *organ*  
Jody Butler *director*

Seasonal music performed by the Girls' Choir, Choral Scholars and Organ Scholars of St Peter Mancroft. The programme will include the Girls' Choir's annual performance of Benjamin Britten's '*A Ceremony of Carols*' (with harp).

Recital length: approx. 1 hour.



# THE CHURCH OF ST PETER MANCROFT, NORWICH

offers musical opportunities

## Choral Scholarships for singers aged 16 – 25

Twelve Choral Scholarships are offered (SATB), each to the value of £500 pa. Scholars rehearse weekly and sing for Sunday services and on special occasions.

## Choristerships for boys & girls aged 7+

Choristers benefit from:

- a free musical education
- the uplifting experience of singing for worship
- being part of a team
- a small bursary & subsidised social activities
- financial support with instrumental lessons

Also at St Peter Mancroft :

**The Girls' Choir for girls & young women aged 15-25**

**A mixed-voice adult choir, St Peter's Singers**

**Organ Scholarships for enthusiastic young organists**

For more information please contact: Miss Jody Butler, Director of Music  
[music@stpetermancroft.org.uk](mailto:music@stpetermancroft.org.uk) or 01603 610443.

*I'm really glad I  
joined the choristers.  
It's really enjoyable...  
the time just seems  
to whiz by!"*  
Tilly, Chorister



## Theatre Royal Norwich



*Glyndebourne*

### Concerts

Tuesday 15–Saturday 19 November 2011 7.15pm  
Norwich Theatre Royal, Theatre Street, Norwich

#### Glyndebourne On Tour

Three spectacular productions from this world-class opera company.

Puccini's *La bohème* (Tues & Fri)

Donizetti's *Don Pasquale* (Wed & Sat)

Handel's *Rinaldo* (Thur)

All sung in Italian with English supertitles

Tickets £50, £44, £35.50, £26.50, £6.50

Sunday 20 November 2011 7.30pm

#### RAF In Concert

Honouring the bravery and commitment of our armed forces past and present. Includes Eric Coates' rousing theme *The Dambuster's March*, Elgar's *Nimrod* and a newly commissioned piece by Barry Hingley, *The Mighty Hercules*. Staged in support of the Royal Air Force Charitable Trust.

Compere: Alan Dediccoat (BBC Radio 2)

Tickets £21.50, £18.50, £15.50, £5.50



*RAF Band*

Friends and concessions available

Box Office 01603 630000

Book online [www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk) (fee applies)

# School of Music University of East Anglia

## About music at UEA

Each year UEA organises a series of concerts and events. The series features student musicians as well as some of the highest profile exponents of jazz, improvisation, electro-acoustic, chamber and early music who are recording and performing internationally today.

**UEA Symphony Orchestra, UEA Choir and UEA Chamber Choir** perform at St. Andrew's Hall, Norwich Cathedral and at venues on campus. Membership is made up of students from the School of Music, staff and students from the University and members of the public. If you are interested in joining the choirs or orchestra please contact the Concert Co-ordinator whose details appear on page 33.

The Assembly House hosts the *Music at One* series of lunchtime concerts which feature the talents of UEA School of Music faculty, students, alumni and visiting artists.



*Dvořák rehearsal by David Potter*

The Sonic Arts concert series presents new work from the School of Music's long-established and influential electroacoustic music studios in the context of work from invited guests (frequently artists-in-residence) representing some of the world's most innovative practice in music and technology. The events in the series may be hosted within the university, or at national or international venues.

**UEA Ensembles in Residence, The Allegri Quartet and Chamber Orchestra Anglia** give regular concerts on and off campus. Please see [www.uea.ac.uk/mus/musicevents](http://www.uea.ac.uk/mus/musicevents) for full details.

## Concerts

Friday 11 November 2011 7.30pm  
St Andrew's Hall, Norwich

From the New World to Jazz  
David Potter Memorial Concert

UEA Symphony Orchestra and  
the UEA Duke Ellington Orchestra

Sharon Andrea Choa *conductor*  
Alison Lincoln *soloist*

Martinů *La Revue de Cuisine*  
Gershwin *Piano Concerto in F*  
Duke Ellington *'The early years'*  
Dvořák *Symphony No. 9, Op. 95*  
*'New World'*

Tickets from £4

Friday 9 December 2011 7.30pm  
St Andrew's Hall, Norwich

Christmas Concert  
UEA Symphony Orchestra and Choir

Tom Primrose and Sharon Andrea Choa *conductors*



*Double Basses by  
David Potter*

*David Potter was a  
much-loved and  
talented local artist  
who enjoyed  
painting people and  
especially musicians.  
David sadly passed  
away earlier this  
year. He was a loyal  
supporter of music  
at UEA and will be  
greatly missed*

Vivaldi *Gloria*  
Vaughan Williams *Fantasia on Christmas Carols*  
Other festive works by *Mathias, Rutter and Tavener*

Tickets from £4

Saturday 24 March 2012 7.30pm  
Norwich Cathedral, Tombland, Norwich

Schumann *Piano Concerto in A minor, Op.54*  
Mozart *Requiem*

Tom Primrose and Sharon Andrea Choa *conductors*

Tickets from £4 – tickets for this concert will go on  
sale from early January 2012

### Where to buy tickets for all UEA concerts

Tickets for all of our concerts can be purchased either  
in advance from UEA Box Office 01603 508050,  
[www.ticketbookings.co.uk/events](http://www.ticketbookings.co.uk/events) or on the door.

Tickets for UEA Symphony Orchestra and Choir  
concerts can also be purchased in advance from  
Prelude Records or St George's Music Shop  
(see page 35 for contact details)

Our Concert Co-ordinator can be contacted via email:  
[musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) or 01603 593948

## Viva Voce Singers

Viva Voce Singers is a small Norwich-based chamber choir and is celebrating its 20th anniversary this year. The choir has a varied repertoire, but specialises in Renaissance and contemporary music.

Viva Voce Singers usually performs at least five concerts a year and raises money for local charities – over £20,000 to date.

Viva Voce Singers' director, Jody Butler, is Director of Music at the Church of St Peter Mancroft.

### Concerts

**Saturday 17 September 7.30pm (3pm registration)**  
**St Peter Mancroft Church, Norwich**

**Come and Sing** - a chance to perform with the choir

Handel *Zadok the Priest*

Vivaldi *Gloria in D RV 589*

and a short recital given by Viva Voce Singers

Audience tickets £5. Tickets to sing £6 inc scores.  
Singers must book in advance. To register interest  
please email [emma.woolfenden@googlemail.com](mailto:emma.woolfenden@googlemail.com)

**Saturday 19 November 7.30pm**  
**St Peter Mancroft Church**

**Viva Voce Singers'**  
**20th Anniversary Concert**  
Programme to include  
*Parry Songs of Farewell*

Tickets £10, £6 concessions

**Saturday 17 December 6pm**  
**St Peter Mancroft Church**

**Family Christmas Concert**  
in aid of MAP (Mancroft Advice Project)

Julian Haggett *organist*

Tickets £6, £4 concessions

**Saturday 24 March 2012 7.30pm**  
**St Peter Mancroft Church**

**Spring concert**

Programme to include Dvořák *Mass in D Op. 86*

Tickets £10, £6 concessions

Tickets from St George's Music Shop, or on the door.



*Jody Butler, musical director*

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### Concert venues and contact details

Assembly House, Theatre Street, Norwich NR2 1RQ  
www.assemblyhousenorwich.co.uk Tel: 01603 626402

John Innes Centre, Norwich Research Park,  
Colney Lane, Norwich NR4 7UH Tel 01603 450000

Norwich Cathedral, 62 The Close,  
Tombland, Norwich NR1 4EH Tel: 01603 218324

Norwich Playhouse, 42–58 St George's Street,  
Norwich NR3 1AB  
www.norwichplayhouse.co.uk Tel: 01603 598598

Norwich Theatre Royal, Theatre Street, Norwich NR2 1RL  
www.theatreroyalnorwich.co.uk Tel: 01603 630000

St Andrew's Hall, The Halls, St Andrew's Plain,  
Norwich NR3 1AU Tel: 01603 628477

St Peter Mancroft, Millennium Plain, Norwich NR2 1OZ  
www.stpetermancroft.org.uk Tel: 01603 610443

### Where to buy tickets

Prelude Records, 25b St. Giles Street, Norwich NR2 1JN  
Tel: 01603 628319, email: admin@preluderecords.co.uk

St George's Music Shop, 17–19 St George's Street,  
Norwich NR3 1AB Tel: 01603 626414  
email: sales@stgeorgesmusicshop.co.uk

Theatre Royal Box Office, Theatre Street, Norwich NR2 1RL  
Tel: 01603 630000

UEA Box Office Tel: 01603 508050

### Music in Norwich partners

Academy of St Thomas  
www.academyofstthomas.com Tel: 01603 628319

The Bach Players  
www.thebachplayers.org.uk Tel: 020 7428 5865

Britten Sinfonia  
www.brittensinfonia.com Tel: 01603 630000 (box office)

Eaton Concert Series  
www.eatonconcertseries.co.uk Tel: 07731 721583

Keswick Hall Choir  
www.keswickhallchoir.org.uk

Norfolk & Norwich Chamber Music  
www.norwichchambermusic.co.uk Tel: 01603 621169

Norfolk & Norwich Festival  
www.nnfestival.org.uk Tel: 01603 766400

Norwich Baroque  
www.norwichbaroque.co.uk

Norwich Philharmonic Society  
www.norwichphil.org.uk Tel: 01603 628319

Norwich Pops Orchestra  
www.norwichpops.co.uk

St Peter Mancroft  
www.stpetermancroft.org.uk Tel: 01603 610443

Theatre Royal Norwich  
www.theatreroyalnorwich.co.uk Tel: 01603 630000

UEA School of Music  
www.uea.ac.uk/mus/musicevents Tel: 01603 593948

Viva Voce Singers  
www.vivavocesingersnorwich.org.uk

# music in norwich

September 2011 – April 2012



Music in Norwich partners are:



Academy of  
St Thomas

The Bach Players

Keswick  
Hall Choir

Norwich Pops Orchestra



Norfolk & Norwich  
Festival

Viva Voce Singers



UEA University of  
East Anglia

Norwich Baroque

Music in Norwich produced by Saffron Marketing and The Shift Norwich  
[www.musicinnorwich.wordpress.com](http://www.musicinnorwich.wordpress.com)

